



The Creative Center's Arts Workshop Program is free-of-charge for people living with or beyond cancer and other chronic illnesses as well as their caregivers. All workshops will be presented remotely through the Zoom platform and require that you register in advance. All class times are Eastern Time. We recommend that participants gather all supplies/materials in advance.

PLEASE NOTE: If you do not pre-register, there is no guarantee there will be space for you in class. If you register for a class and don't receive confirmation, please email info@thecreativecenter.org.

We have both webinars and live classes on Zoom listed in the calendar. A standard Zoom meeting is fully interactive and allows all participants the ability to see, speak, hear, and screen-share with each other. A Zoom webinar is a view-only platform where the attendees cannot see each other, and the host and artists leading the webinar cannot see the attendees. Questions can be answered through the chat function on webinars.

Click any [blue underlined](#) text to be taken to the registration page for that class.

A suggested donation of \$25 per workshop is greatly appreciated. [Click here to donate directly.](#)

All programs for the months of January/ February will be virtual.

January

Writing: *The Moving Pen (Jan- Feb)*

Mondays starting January 3, 10, 24, 31

No meeting Monday January 17

6:00-8:00pm

Registration: <https://us02web.zoom.us/j/84812331202?pwd=TxOUGZhT0FpMTdHNFZmWXZzZS90Zz09>

Meeting ID: 848 1233 1202

NOTE: This program is currently full but we are accepting waiting list registration. Participants must commit to writing each Monday to retain group membership.

This prompt-based creative writing workshop is designed to help you discover your voice, develop new material and be part of a community of other writers in a supportive environment led by writer Frank Haberle from the NY WRITERS COALITION, a community-based organization that provides free creative writing workshops to New Yorkers, including the formerly voiceless and disenfranchised. <http://nywriterscoalition.org/>

Sign up for this writing class via email! Zoom instructions will be sent to you directly.

Contact: info@thecreativecenter.org

FRANK HABERLE's debut story collection, *Shufflers*, about minimum wage transients during the Reagan era, is forthcoming from Flexible Press. His stories have won awards from Pen Parentis (2011) and the Sustainable Arts Foundation (2013) and appeared in magazines including Stockholm Literary Review, Necessary Fiction, the Adirondack Review, Smokelong Quarterly, and the Baltimore Review.

Watercolor with Marika Hahn

***Mondays January 3, 10, 24, & 31* (these are the corrected dates; and updated information for each session will be received upon registration)**

9:45am Paint Mixing Instruction

10:00-11:45am Class

Registration: <https://us02web.zoom.us/meeting/register/tZUoduqsrzMuGdy8snPpCRmpzdgi5wK1fwhe>

Meeting ID: 815 1341 8438

This class will have a different focus on facets of the foundational elements of watercolor. Each class will focus on:

Monday 1/3:

VEGGIES- Most veggies and fruits are simple shapes useful for practicing wet on wet and other fundamentals of watercolor. I will definitely include eggplants, tomatoes and

possibly turnips + carrots and more in my demos. Creating a composition will be challenging, interesting and fun.

Monday 1/10:

FRUITS - Creating an interesting composition with fruit growing on branches, we'll focus on apples and pears. We'll also paint a cross section of a fruit. Hand done type will be added.

Monday 1/24:

FLOWERS - Participants will practice using wet in wet, so petals have subtle and delicate shading. Using dry brush, details will be added along with veins in the petals, leaves and stems. Tulips and Crocus as well as loose decorative flowers and their leaves will be demonstrated.

Monday 1/31:

BIRDS + FLOWERS- Realistic, though stylized birds, as well as decorative birds with patterns on their bodies and wings (perfect for card and stationer making) will be demonstrated. Participants will receive references of a few birds and flowers. Figuring out how to combine one bird and a flower, in a pleasing composition, will be fun. This class will turn out wonderful illustrations.

Materials:

- [Size 4 Watercolor Brush](#)
- [Size 10 short-handle Watercolor Brush](#)
- [2 palettes for mixing colors](#) and small plastic yogurt cups
- [Dick Blick Liquid Watercolor](#) (minimum size, 4 oz) in Red, Blue, Yellow, Violet, Black, and Fuschia (one bottle of liquid watercolor lasts Marika 5-6 months, painting every day!) Substitute: paints can also be made with food coloring, or pan watercolors, though this is not ideal
- [Paper: 140# cold press watercolor paper ...Strathmore series 3](#)

MARIKA HAHN is a Creative Center Hospital Artist-In-Residence at Bellevue Hospital's Cancer Center. When a patient tells Marika they are not creative, she asks them to give her a few minutes of their time. Once the brush is in their hand, color gets dropped onto a wet paper and flows and blends into other colors. Says Marika, "Patients are amazed. Everyone smiles!" Her own artwork is inspired by nature and wildlife even though NYC is her home. Exploring color, shapes and brush strokes with people who have never before held a paint brush inspires Marika to further her work. marikahahn.com

Life Writing with Ari Satok

Tuesdays

Jan 4, 11, 18 & 25

1:00-3:00pm

Registration: <https://us02web.zoom.us/meeting/register/tZcsd-uhrjovH9V3jqxRXpHLCI3q7kYfBy2Y>

Meeting ID: 831 0290 1551

In this course, we'll focus each week on a different theme, central to our lived experience of the world (themes will include gratitude, adversity, happiness, and courage). Instructor Ari Satok will start each class by bringing in assorted artistic reflections on that theme (quotes, cartoons, songs, photographs, paintings) to spark discussion among the group. The discussion will be followed by a short writing lesson, after which participants will be assigned a prompt to write on, focused on personal experiences. Participants will write on the prompt, and each class will conclude with participants sharing their writing. Through this workshop, participants will not only have the opportunity to write about their lives, but also to forge community with others on the basis of personal storytelling.

Materials:

Pen, pencil, paper and/or laptop

ARI SATOK is the author of two books of poetry. His first book, *The Architects of Hope*, captures the stories of young adults from all around the world, whom he interviewed during a yearlong storytelling project he led traveling to schools on four different continents. His second book, *The Beautiful Chaos of Growing Up*, is a heartwarming reflection on the journey through college and into young adulthood. He has taught writing and storytelling workshops around the world and is deeply passionate about creating spaces for people to express their unique creativity.

Writing: Memoir is Magic (Jan-Feb)

Wednesdays (8 weeks)

January 5, 12, 19, 26

11am-12pm

Registration: https://us02web.zoom.us/meeting/register/tZwrf-2urz4tH9J_9n0QCJBHdJYrq0F8d_td

Meeting ID: 886 8461 5756

In this class, we hope to explore both traditional and nontraditional forms of memoir but most of all to create a meaningful exchange of information and sharing among participants to emphasize that all stories have value. Through the reading of other notable

works of memoirs, discussions, and prompts, participants will pursue personal satisfaction in the process of writing focusing on strong introductions and moments of goal fulfillment or conflict. The writing that is created with the guidance of expert instructor Dale Rascoe can be as simple or elaborate, or as complete or incomplete as each writer sees fit.

Materials: pen and paper or laptop, whatever helps you write best!

DALE RASCOE is a retired registered Physician Assistant. She became interested in literary arts while practicing in New York City's first HIV/AIDS -designated bed hospital. The setting was fertile for storytelling. After almost two decades of studying the memoir genre at New York's revered Frederick Douglass Creative Art Center, The International Women's Writing Guild, Theatre Within, and most recently on several national online COVID relief sites, Rascoe launched a career as a memoir writing coach. She developed and facilitates MEMOIR IS MAGIC (™) workshops across the country.

ARTiculation: Talking About Art and Sharing Works-In-Progress

Wednesday

January 5

6:00pm - 8:00pm

Registration:

https://us02web.zoom.us/meeting/register/tZMldeqqgz4tEtOeYnmEls_jtbswAmS_cigD

Member ID: 878 2385 5787

We will contribute to each other's creative toolbox to find new methods to discuss the artistic process, as individuals and a creative community, by featuring three visual artists who sign up to share a work in progress. All attendees will be encouraged to contribute comments, ideas, and resources through verbal feedback and comments in the chat. The group will be facilitated by two professional artists who will prompt participants to discover how their own process can be inspired by viewing and discussing other's work in a comfortable and thought-provoking environment.

LIZ RUBEL is a Hospital Artist-In-Residence at The Creative Center in several hospitals, as well as a jewelry designer and production artist. She was born, raised, and is living in Queens, NYC. Liz is in her Capstone course and final semester at the CUNY School of Professional Studies, working towards an MA in Museum Studies. Liz has also taught multiple workshops in The Creative Center studio. She is passionate about accessible education in the museum, sensory experiences, and providing spaces for healing and

expression. Liz does not come from a fine arts background and believes in the power of creativity in finding everyone's inner artist.

MARIA FERNANDA HUBEAUT is an Argentine-American photographer and performance artist whose rich ethnic background and roots in Eastern philosophy inform her life and her work. Nothing is at it appears, and Hubeaut's composition and timing capture those encounters in which superficial societal constructs break to reveal our human story of survival and joy, and our astounding capacity to hope, grow, and create beyond our self-imposed limits.

Her solo works as well as her collaborative projects have been exhibited both nationally and internationally, in New York, Boston, France, Czech Republic and Argentina, namely: Performeando, Queens Museum; Museum Fuego of Art; Museum of Fine Art, Octavio de la Colina (Argentina); Grace Exhibition Space, BK; Panoply Performance Lab, BK; Open Studios (BOS) Bushwick, BK; The Northern Manhattan Arts Alliance (NoMAA); The IMC Lab + Gallery, NYC; Brooklyn International Performance Art Festival; Villa Victoria Center for the Arts, Boston, MA; and English Kills Art Gallery, BK, to name a few.

Intro to Weaving with SAORI Arts NYC

Fridays

January 7, 14

11am-12pm

Registration:

<https://us02web.zoom.us/meeting/register/tZMod0CtrzovH9TRy7lCvvxttoOwf3uzn9N6>

Meeting ID: 875 3951 1550

In this two-part workshop, participants will weave tapestries using common household materials. Led by teaching artist Maurine Packard, you will learn how to weave using the SAORI philosophy, where everyone can express their unique artistic sensibilities in a relaxed, therapeutic space. Everyone will walk away with at least one finished piece that can be transformed into decor or wearable art!

Materials:

Piece of cardboard, 4 x 6 is a good size, but any size will work and depends on how large you want your weaving to be.

Pencil for marking the cardboard

Scissors

Weaving materials- yarn, string, ribbon, etc.

OPTIONAL:

Words, pictures and found objects to make a collage. These can reflect themes of times past or future.

Tape

Two straws, pencils, or chopsticks to elevate the warp threads

A paper clip or bobby pin to making weaving easier

RIA G HAWKS(She/her)

President, Board of Directors, SAORI Arts NYC

Having a career in Pediatric Oncology as a nurse practitioner as well as a SAORI weaver, Ria Hawks recognized that SAORI weaving could decrease stress and anxiety. She was moved to co-found Saori Arts NYC to inspire creativity, joy, and self-confidence through free-form weaving for people of all ages with disabilities or chronic illness.

<https://www.saoriartsnyc.org>

MAURINE PACKARD(She/her) is a retired pediatric neurologist who worked extensively with children who had severe developmental disabilities and brain injuries. In 2015 she began SAORI weaving, an accessible, contemplative art form. She joined the board of SAORI ARTS NYC to bring the joy and emotional well-being of creative weaving to people of any age with disabilities or chronic illnesses. www.saoriartsnyc.org

Arts and Appetizers with tasha dougé

Thursday

Jan 20

4:00-5:30pm

Registration:

https://us02web.zoom.us/meeting/register/tZEqf-CgqDkpE9KFry_zGAUIB9uxr7owoXvR

Meeting ID: 857 8986 2396

Description:

Do we all see artworks in the same way? How do we find meaning in works of art? Can that meaning change? How does our own life experience affect the way we view the world?

Viewing and discussing works of art together, this class will engage participants in discovering how to look at art. A variety of activities that help provide differing perspectives will encourage us to think about our responses, assumptions, and our thinking. Come with us for an adventure in looking- and seeing!

Tasha Dougé is a Bronx-based, Haitian-infused artist, activist & cultural vigilante. Her body of work activates conversations around women, advocacy, sex, education, societal "norms," identity and Black pride. Through conceptual art, teaching, and performance, Dougé devotedly strives to empower and to forge broad understanding of the contributions of Black people, declaring that her "voice is the first tool within my art arsenal."

Art Build Ups: New Media, New Tools: Canva with Alexandra Antoine

Friday

January 28

12-1:30pm

Registration:

<https://us02web.zoom.us/meeting/register/tZcsc02qrD4sHt0RzJbVFEeoC20VNG4c4G1l>

Meeting ID: 831 7422 5649

Using art to build our skills so we can level up, this new program invites artists who have worked professionally with The Creative Center and participants of our workshop program to learn new techniques, tools, and skillsets to elevate your artistic practice. This is an opportunity to create more professional synergy in your art practice no matter if you've been working at the professional level for years or are just starting out. Themes for the series include creative and professional development, social media skills, writing artist statements, applications and more!

Launched in 2013, Canva is an online design and publishing tool with a mission to empower everyone in the world to design anything and publish anywhere. Learn from Artist Alexandra Antoine on how to navigate and create with this free multi-faceted tool. We recommend that you download the program free with this link before registering for class: <https://www.canva.com/signup/>

ALEXANDRA ANTOINE is an interdisciplinary visual artist and cultural apprentice based in Chicago, IL. Her work acknowledges the influences of her Haitian culture and interest in portraiture, food, farming and physical labor in traditional artistic practices of the African diaspora. She honors the different forms and functions of her work in the process of her vision coming into fruition. She received her BFA in Fine Arts and Arts Education from the School of the Art Institute of Chicago. Her work has been exhibited widely throughout Chicago, IL and is also part of the Arts in Embassies program in the U.S. Embassy in Port-au-Prince, Haiti.

February

Writing: The Moving Pen (Jan- Feb)

Mondays

February 7, 14 & 28

No meeting Monday February 21

6:00-8:00pm

Registration:

<https://us02web.zoom.us/j/84812331202?pwd=Tx0UGZhT0FpMTdHNFZmWXZzZS90Zz09>

Meeting ID: 848 1233 1202

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Writing: Memoir is Magic

Wednesdays (Continued from January)

Feb 2, 9, 16, 23

11am-12pm

Registration: https://us02web.zoom.us/meeting/register/tZwrf-2urz4tH9J_9n0QCJBHdJYrq0F8d_td

Meeting ID: 886 8461 5756

In this class, we hope to explore both traditional and nontraditional forms of memoir but most of all to create a meaningful exchange of information and sharing among participants to emphasize that all stories have value. Through the reading of other notable works of memoirs, discussions, and prompts, participants will pursue personal satisfaction in the process of writing focusing on strong introductions and moments of goal fulfillment or conflict. The writing that is created with the guidance of expert instructor Dale Rascoe can be as simple or elaborate, or as complete or incomplete as each writer sees fit.

Materials: pen and paper or laptop, whatever helps you write best!

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Woven Jewelry With Saori Arts NYC

Wednesdays

Feb 2,9,16 & 23

1pm-2:30pm

Registration: <https://us02web.zoom.us/meeting/register/tZAqcu-vrTkqGNfv6bLEXHNU6ne7GFWao0YO>

Meeting ID: 847 5673 2023

In this workshop series, participants will explore the world of SAORI weaving. SAORI weaving is designed to be accessible for all, allows anyone to develop their own unique artistic aesthetic, and shows that there is no such thing as making a mistake! Led by fiber artist Brandy Godsil, you will learn how to weave using common household materials. Then, we will transform those weavings into bracelets, necklaces, rings, and more. We will weave to relax, weave to find ourselves, and weave as a community.

Materials:

Piece of cardboard, 4 x 6 is a good size, but any size will work and depends on how large you want your weaving to be.

Pencil for marking the cardboard

Scissors

Weaving materials- yarn, string, ribbon, etc. Please see handout for other suggestions.

HIGHLY RECOMMENDED (but not required):

Jewelry Findings such as necklace cords, earring hooks, pin backings, ribbon clamps

OPTIONAL:

Glue

Tape

Two straws, pencils, or chopsticks to elevate the warp threads

A paper clip or bobby pin to making weaving easier

BRANDY GODSIL, Co-Founder, Social Media Coordinator and Teaching Artist, is a fiber artist, couturier, on-set tailor, and multidisciplinary instructor. Godsil has worked for fashion houses such as Etro, Marni, Isaac Mizrahi Couture, and tailors garments for celebrity appearances and red carpet events. Godsil co-founded SANYC, inspired by her experiences with SAORI weaving and realizing the potential for people with disabilities. In April 2015, she spearheaded a successful collaboration between people with disabilities in Japan and fashion designers in NYC. As an instructor, Godsil teaches design, garment construction and sewing, SAORI weaving, various fiber art methods, and drawing. Godsil received a BFA in Textiles and Fashion Design from the Maryland Institute College of Art in 2009 and an online Experimental Fashion Design certificate from Central Saint Martins.

ARTiculation: Talking About Art and Sharing Works-In-Progress

Wednesday

February 2

6:00pm - 8:00pm

Registration: <https://us02web.zoom.us/meeting/register/tZ0sc-qupz0jGdHHRcduJ5oTofaLwyadW5J2>

Meeting ID: 891 4369 6935

We will contribute to each other's creative toolbox to find new methods to discuss the artistic process, as individuals and a creative community, by featuring three visual artists who sign up to share a work in progress. All attendees will be encouraged to contribute comments, ideas, and resources through verbal feedback and comments in the chat. The group will be facilitated by two professional artists who will prompt participants to

discover how their own process can be inspired by viewing and discussing other's work in a comfortable and thought-provoking environment.

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Beadweaving Pt 1: Peyote Stitch with Omi Gray

Friday

February 4 , 11

12:00-1:30pm

Registration:

https://us02web.zoom.us/meeting/register/tZUud0CoqDMsHdDM_a6iNVdBDi3vY_BU2fLj

Meeting ID: 813 3906 8674

The instruction given in this class will be for right-handed participants, as the instructor is right-handed and you will be modelling her exact steps, but we welcome left handed artists as well.

Humans have been making beads for as long as we've existed. The earliest archaeological examples of modern humans, Homo Sapiens, include beads made from durable materials. Stringing and weaving beads together to decorate objects and ourselves is in our very nature. The origins of the specific off-loom bead-weaving stitch now known as peyote stitch are lost to time. But we can trace it through the ages by looking at artifacts, and, later, photographs. Historical examples of peyote are found in Ancient Egypt, all over Europe, Malaysia, and from Indigenous Americans. Learn how to design jewelry using the "Peyote Beadweaving Stitch."

We will learn in session 1 how to master the basic even count Peyote Stitch, using 2 colors of seed beads to create assorted patterns. In session 2 we will learn to transform our beadwork into either a ring, a bracelet, or earrings.

These are just suggested supplies. Select at least 2 to 3 bead colors that you like. Make sure you get 10 grams or more of each color.

OMI GRAY is a multi-faceted teaching artist living in Harlem, New York. She inherited her passion for all things creative and her ever-present quest for new ideas to create from her Mother, Grandmother, and her Ancestors. Her Harlem Design Studio is where she teaches and creates. She lives within walking distance of Central Park and can sometimes be found in the park, collecting leaves & weaving in "Natures Art Studio."

Beadweaving Pt. 2: Ndebele Stitch

Friday

February 18, 25

12:00-1:30pm

Registration:

https://us02web.zoom.us/meeting/register/tZUud0CoqDMsHdDM_a6iNVdBDi3vY_BU2fLj

Meeting ID: 813 3906 8674

We will learn a traditional bead weaving stitch technique from South Africa called the "Ndebele Stitch." Session 1 will include some images of the traditional Ndebele beadwork. I will go over the supplies needed for a successful beading experience. We will start out learning how to create a flat Ndebele stitch pattern using 2 different colors. Once you get comfortable with the stitch pattern we will continue in session 2 we will learn how to finish our beadwork to create either pair of earrings, a bracelet, or a ring.

Ndebele are Zulu-speaking communities in southern Africa for whom beadwork holds significant social and symbolic meaning, particularly in the lives of women. In comparison to other African cultures, where both men and women are involved in beading, for Ndebele, women are the sole designers and creators of these arts.[1] The elaborate and labor intensive designs are made by hand, and each aspect, from the size and shape of the garment, to the color of the beads, signifies something about the wearer, such as age, social class, spiritual state, and marital status.

Suggested Materials List:

Size 8 "Toho" or "Miyuki" beads.

These are just suggested supplies. Select at least 2 to 3 beads colors that you like. Make sure you get 10 grams or more of each color.

Metallic Miyuki Seed Bead Mix, Size 8/0, Galvanized Silver, Galvanized Gold and Black Opaque

https://www.amazon.com/dp/B07CR70NHS/ref=cm_sw_r_apan_glt_fabc_3KRTKY72MF07MKPRBT17

TOHO Seed Beads Round Rocaille Size 8/0, 28 Grams, 6 Inch Tube, Purple Lined Amethyst 8-928

https://www.amazon.com/dp/B07K0KM8C5/ref=cm_sw_r_apan_glt_fabc_2BVQBXP64VSXQXJHFVT

Size 10 Beading Needles

Beadsmith BN10 English Beading Needles (25 Pack), Size 10

https://www.amazon.com/dp/B00FM60EDU/ref=cm_sw_r_apan_glt_fabc_7WG1J11ADTQ2PMB5NH6X

Size 8 Miyuki or Toho Seed Beads (2 colors)

Fireline Beading Thread (6 lb. weigh) Beadsmith Fireline Braided Bead Thread, 6-Pound, 50 Yards (Smoke Grey)

https://www.amazon.com/dp/B002TIUYBG/ref=cm_sw_r_apan_glt_fabc_JD51DF8ZXAHY P6AY2AFY?_encoding=UTF8&psc=1

Beading Mat Tray

The Beadsmith Treasure Mat Tray, 12.5 x 9.25 inches, Bead Board, Grey Flocked, with Cover, Design Boards for Jewelry Making

https://www.amazon.com/dp/B08K1NGN98/ref=cm_sw_r_apan_glt_fabc_P6TN1FA3PKKP MJQNFJK2

OMI GRAY is a multi-faceted teaching artist living in Harlem, New York. She inherited her passion for all things creative and her ever-present quest for new ideas to create from her Mother, Grandmother, and her Ancestors. Her Harlem Design Studio is where she teaches and creates. She lives within walking distance of Central Park and can sometimes be found in the park, collecting leaves & weaving in "Natures Art Studio."

Beginner Crochet with Lisa Daehlin

Mondays

Feb 7, 14, 28

No class on February 21

12:00pm - 2:00pm

Registration:

<https://us02web.zoom.us/meeting/register/tZEscu-vpjs0E9P41CtGBCEWePB0LHoarPaj>

Meeting ID: 851 5678 0297

Learn the basic skills of this flexible technique. Beginning at the very beginning, we learn how to build a piece of fabric in crochet. Over the course of four weeks, create your very own hat, bag, scarf, or other small project or two. No previous experience with crochet is needed.

Materials:

- crochet hooks (various sizes large and Small to share, and 1 each in size H for each person in class)
- darning needles for sewing yarn (enough for each person in class, we can easily share, so at least one for every 2 people)
- Scissors (a few to share in class, for cutting the yarn)
- variety of yarns in various sizes and colors and textures. It'd be nice to have a "common denominator" color for base of the garland (but not necessarily). This will be a good "let's use up the scraps" kind of project.
- Note pad and pencil or pen

LISA DAEHLIN is a knitting designer and opera chanteuse. She has taught fiber arts at The Cooper Union, Newark Museum, PS122 Gallery, Harlem Knitting Circle, Vogue Knitting LIVE and the American Folk Art Museum in New York. A sought-after designer of knitted and crocheted fabrics and objects, she free-lances for the fashion industry and retail design. Her designs can be seen walking the streets of Manhattan, gracing the pages of Interweave Knits, Knit.1, Knit Simple and Vogue Knitting magazines.

Jiffy Books: Super Easy Bookmaking with Maxine Levinson

Tuesdays

February 8 & 15

11:00am -12:30pm

Registration: https://us02web.zoom.us/meeting/register/tZwuceitpz4uE90rF4_AnBf-u7-l8sXHEtg5

Meeting ID: 883 6159 5499

In the first session of this two part workshop, you will learn how to make several different folded books using 8 1/2 x 11 sheets of paper. When left blank, Jiffy Books can become mini sketch books ...and when you fill them with favorite sayings, poems, photos, collages or drawings, they can turn into special gifts, keepsakes and greeting cards.

For the second session, you will create one...or more...of your own special Jiffy Books.

Materials:

For the First Session

10 sheets 8 1/2 x 11 paper

Scissors

Glue stick

A twig, pencil or chopstick

A yard or two of string, yarn or ribbon

We will discuss additional supplies for the second session...but think about sayings or poems you like and art supplies you enjoy working with.

MAXINE LEVINSON has a dual degree in Studio Arts and Communications from Hunter College. Among other artistic pursuits, she studied bookmaking at The Center for Book Arts and she learned to knit the she was 8 years old.

All of these experiences paid off. Maxine was a senior television executive and executive producer for ABC Daytime for more than 25 years. She then integrated her skills when she became the knitting consultant for Mt. Sinai Hospital's Child Life Department as well as Supervising Producer of Mt. Sinai's KidZoneTV. She taught knitting and beading at The Creative Center and at Knitty City, the best yarn store in New York, as well as teaching bookmaking to adults with Literacy Partners and to children with The Learning Center.

Wire Crochet with Omi Gray (webinar)

Tuesday

Feb 22

10:30-11:30am

Registration:

https://us02web.zoom.us/webinar/register/WN_jD3AicuoTR2m8n8Co6q2hA

Webinar Meeting ID: 841 5406 7612

The instruction given in this class will be for right-handed participants, as the instructor is right-handed and you will be modelling her exact steps, but we welcome left handed artists as well.

Have you ever crocheted with Wire and Beads? This class will teach how easy it is to crochet with wire and beads to create and design unique one-of-a-kind creations. All you need is a crochet hook, wire, and some beads. This project is excellent for re-doing a beaded necklace you already have that you might want to take it apart. You can repurpose your beads like pearls and add a few new beads and be surprised at the outcome of crocheting your beads with wire. If you need to purchase beads, shopping can be fun, and you can select colors that work with your wardrobe. Let me warn you that after you make your first necklace, it won't be your last. Be ready when your friends see you wearing your necklace; they will be asking you to make one for them!

Materials: can be purchased from Michaels, Amazon or local art shop

Metal Crochet Hook (size I or size J)

20yd Spool of Artistic Wire in Silver or Gold (24 gauge)

Wire Cutters

Bead Mat or small towel

Small piece of masking tape

Round Nose Pliers

Beads (to get started a minimum of 50 beads in assorted in sizes 6mm -12mm)

Beads can also be repurposed from an old necklace (take it apart)

Toggle Clasp in Silver or Gold to match your wire

OMI GRAY is a multi-faceted teaching artist living in Harlem, New York. She inherited her passion for all things creative and her ever-present quest for new ideas to create from her Mother, Grandmother, and her Ancestors. Her Harlem Design Studio is where she teaches and creates. She lives within walking distance of Central Park and can sometimes be found in the park, collecting leaves & weaving in "Natures Art Studio."

Experimental Collage with Cheryl Paswater

Thursday
February 17 & 24

1:00 – 2:30pm

Registration: <https://us02web.zoom.us/meeting/register/tZUsc-2hqT4iEtwkmlf8AppYuVcpAFfRwTfb>

Meeting ID: 811 4497 5888

Find joy as you experiment with new techniques, materials and more to make innovative collages. We will discover inspiring resources as we look to other historic artists for inspiration.

Instructor Cheryl Paswater will demonstrate ways to design, mount and present your artwork in this workshop designed for all levels of experience.

Materials:

In this class, we welcome using whatever supplies are available.

CHERYL PASWATER holds her Master of Fine Arts in Painting and Masters in Art History from the Pratt Institute. Her work is largely comprised of paintings, prints, works on paper, as well as works in book making, sculpture, projections, and installation art. Her work has been exhibited at various galleries including the Pratt Institute, Artists Space, Cannonball Press, St. Josephs College, the Harrison Center for the Arts, IPCNY, Nurture Art, The Painting Center, and the Indianapolis Museum of Contemporary Art. As well having worked on collaborations with Loteria and having installations in Upstate New York and Brooklyn, NY. Cheryl has also been an Artist in Residence at a variety of residencies; Vermont Studio Center, Chashama Studio Residency in New York, the Cooper Union, Women's Studio Workshop, and has been in various publications including Studio Visit Magazine & Whitefish Review

Arts and Appetizers w/ Denae Howard

Thursday

Feb 17

4:00-5:30pm

Registration:

<https://us02web.zoom.us/meeting/register/tZlvd06sqzvjHNN4ifB2XEJRNNsvhV1-edSg>

Meeting ID: 862 3745 7967

Do we all see artworks in the same way? How do we find meaning in works of art? Can that meaning change? How does our own life experience affect the way we view the world? Viewing and discussing works of art together, this class will engage participants in discovering how to look at art. A variety of activities that help provide differing perspectives will encourage us to think about our responses, assumptions, and our thinking. Come with us for an adventure in looking- and seeing!

Artschoolscammer (Dena Howard) is A Brooklyn-based Conceptual artist, educator, and cultural practitioner. At the moment she is solely a collaborative artist. Working with her cooperative [#Dayonesart](#) and other Black creatives she is invested in making work that forces necessary conversation. Her work is a coded-guide that promotes discussions that reveal the similarities and differences in the way individuals' experience systems. Her practice stems from a need to create space and conversation around the systems that govern our natural existence. As a visual artist and contributor to culture she feels it is imperative to create art that reflects cognitive, emotional and social pedagogy. Her works are re-appropriations of negative archetypes and stereotypes to reclaim and transcend positive meaning for Black people. But also re-imaginings of the limitless opportunities of Black Existence and its stewardship of its legacy.

Many thanks to Novartis Oncology and the NYC Department of Cultural Affairs for their generous support of The Creative Center at University Settlement's Arts Workshop Program for people with cancer and other chronic illnesses.

Questions? Email Sophia Heinecke, Arts and Wellness Manager at info@thecreativecenter.org