Winter 2020 Workshop Calendar

(January-April)

This workshop calendar is generously underwritten through grants from Novartis Oncology and The NYC Department of Cultural Affairs. To register for workshops, please call The Creative Center at 646-465-5313 or 646-465-5314 beginning Monday, December 9, 10 am. Participants may register for two workshops per semester and get waitlisted for a third.

Please do not leave workshop registration on voice mail as it will not be accepted. Continue to call back until you are able to register with a staff member.

A suggested donation of $25 per workshop is greatly appreciated.

January

Creative Writing: The Moving Pen (Jan-April)
Mondays
January 6, 13, 27 (no class 1/20), February 3, 10, 24 (no class 2/17), March 2, 9, 16, 23, 30, April 6, 13, 20, 27
6:00pm – 8:00pm
Class Location: University Settlement, 184 Eldridge Street, Library
NOTE: Participants must attend all four months.

This creative writing workshop is designed to help you discover your voice, develop new material and be part of a community of other writers in a supportive environment led by writers from the NY WRITERS COALITION, a community-based organization that provides free creative writing workshops to New Yorkers, including the formerly voiceless and disenfranchised. http://nywriterscoalition.org/

FRANK HABERLE’S stories have won the 2011 Pen Parentis Award and the 2013 Sustainable Arts Foundation Award. They have appeared in journals including the Stockholm Review of Literature, Necessary Fiction, Adirondack Review, Smokelong Quarterly, Melic Review, Wilderness House Literary Review, Cantaraville, and Hot Metal Press. Frank works as a nonprofit development professional and is a volunteer with the NY Writers Coalition. He lives with his wife and three children in Brooklyn, New York.
Expressive Faces
Tuesdays
January 7, 14, 21, 28
6:30-8:30pm
Class Location: 184 Eldridge Street, University Settlement

Expressive faces is a skill building lab for advanced beginners and portrait drawing enthusiasts to deepen their understanding of drawing. We will focus on small fixes that can help further realism and expression and add dimensionality to faces. It is especially useful for those hoping to build characters as we will place extra emphasis on conveying emotions and personality through our drawings! We will be working from imagination rather than photographs so some experience is useful.

LILA ELIAS is a multi-disciplinary artist with experience in portrait drawing, watercolor and acrylic painting, digital art and photo editing. She has worked as a makeup artist for film and print and a set painter for theater and, in addition, writes and performs for film and stage. Currently, she is working on multiple scripts and in the fashion world connecting prospective students to design scholarship opportunities. Lilaeliasart.com

Knitting In the Round: Hats

Wednesdays
January 8, 15, 22, 29
12 pm-2 pm
Class Location: University Settlement, 184 Eldridge Street, Art Room

Learn how to knit a hat in the round using circular bamboo needles, along with hand dyed merino wool. Knitting is a wonderful way to relax, ease your mind and create through love. This course is open to all levels.

MAUREEN COOKE runs a community knitting group for parents and their children in a public high school and also teaches knitting to elementary school age children.

Maureen gives private knitting lessons and has taught knitting for women’s church groups, New York public libraries, as well as in a homeless shelters and a senior centers. She also sells her knitted apparel including unique hats, scarves, baby items and a line of Doggy Apparel under the name, The Knitting Mama.
Beginning Calligraphy
Thursdays
January 9, 16, 23, 30
10 am-12 noon
Location: University Settlement, 184 Eldridge Street, Art Room

This class will introduce students to the 26 letters in our alphabet. Edie will lead you step-by-step through lower case letters and then on through the gorgeous capitals of the Italic calligraphy hand. You will learn how to write with a calligraphy pen to create ribbon like strokes by making lines both thin and thick. This process will involve holding the pen at consistent angles and writing the letters at a 5-10 degree slant since Italics are based on a slanted oval shape.

There are many calligraphy fonts but Italics is probably the most popular for its beautiful branching, tall ascenders, sweeping descenders and flourishes. By the end of the 4 classes, you will have made a birthday card and calligraphied a poem of your choice.
NOTE: Practice outside of class is necessary to make good progress.

EDIE OWEN has been a professional calligrapher for most of her adult life. Custom work has included wedding invitations, birth announcements, graduations, various poems and certificates and a line of cards some of which you can see on www.cards4cama. She has a minor in art from Portland State University, and studied art at Central Washington University. She has attended several International Calligraphy conferences and studied with Don Kunz, Pat Buttice and Sheila Waters among others.

Felting: The Ancient Art in 2020
Friday
January 10
10am-3pm
Class Location: University Settlement, 184 Eldridge Street, Art Room

Learn the art of felting wool to create a dense fabric, practiced for millennia in many cultures. We will explore the nature of wool fiber and practice wet and needle felting methods in a variety of projects. Plan to bring home a variety of treasures both 3D and flat!

RUTH HARZULA is a horticulturist who loves everything related to Nature. She has taught felting and natural dyeing for 20 years. She currently designs and tends gardens in Brooklyn and teaches crafts and natural science for Children’s Aid Society.
Sculpture: Making 3-Dimensional Sculpture
Friday
January 17
10am-3pm
Class Location: University Settlement, 184 Eldridge Street, Art Room

This hands on workshop will explore ways to think about and make 3-dimensional objects and expand ideas about what we commonly call “sculpture.” We will look at examples of prehistoric artifacts, African power figures and work by artists born in the 19th & 20th centuries to glimpse into the progression of this continually changing way of making art. A variety of materials including wood, clay, fabric, wire, and paper, will be used.

JOAN MELLON is an abstract painter whose work has recently moved into three dimensions. She has had solo shows in NYC and her work has been in group shows in the U.S. and abroad. Recently she has begun to delve into the world of three dimensions. As an artist-in-residence at the Carter Burden Cavello Center in Spring 2016, Joan will explore the possibilities of using commonplace materials such as string, wood scraps, cardboard, felt, plaster and wax to create three dimensional objects.

www.joanmellon.com

Celebrity Crush: Portraits in Gouache
Friday
January 24
10am-3pm
Class Location: University Settlement, 184 Eldridge Street, Art Room

In this workshop, we’ll cover how to mix gouache paint to create portraits of our “celebrity crush”. Gouache is an exciting medium: water-soluble and rich in pigment, it is surprisingly rewarding to paint with, even for the most inexperienced brush-wielding novice. Taking a clear path through portraiture basics by using the simplicity of a value scale, students will move into creating a monochromatic or dichromatic portrait of a celebrity of their choice. By approaching the subject matter with a light heart, the instructor will encourage all students to make a beautiful painting or several small works on paper before the end of the session.

JESS RULIFFSON is an award-winning cartoonist. Her debut graphic novel, Invisible Wounds, is forthcoming from Fantagraphics. In 2017, her comic I Trained to Fight The Enemy was shortlisted for Slate’s Cartoonist Studio Prize. Her comics have appeared in Freeman’s Tale of Two Americas, Virginia Quarterly Review, The Gainesville Sun, BuzzFeed, The Nib, The Boston Globe, Pantheon Books, Wilson Quarterly, and The Oxford American. She teaches comics and painting at The Sequential Artists Workshop in Gainesville, FL and The School of Visual Arts in NYC.
Fabric Collage on Canvas: Painless Design with Color
Friday
January 31
10am-3pm
Class Location: University Settlement, 184 Eldridge Street, Art Room

In this relaxing and bold workshop, participants will create quilt-like designs using cut or torn fabric and glue instead of thread to create mood-affecting compositions on stretched canvas. Participants will be able to cut, glue, superimpose multicolored, patterned fabrics and embellish, if they wish.

The result will be deeply personal and visually pleasing, in a physical form that can be framed and hung on a vertical surface.

ANNIE SHAVER-CRANDELL is a visual artist and former art historian with extensive experience as a quilter, as well as the painter she is primarily now. Rather like a pie-maker who has come to prefer the decoration of the crust to the flavor of the filling, she realized that what she loves most about quilting is its potential for visual excitement, rather than the technicalities of sewing with accuracy. www.annieshavercrandell.com

February

Creative Writing: The Moving Pen (Jan-April)
Mondays
January 6, 13, 27 (no class 1/20), February 3, 10, 24 (no class 2/17), March 2, 9, 16, 23, 30, April 6, 13, 20, 27
6:00pm – 8:00pm
Class Location: University Settlement, 184 Eldridge Street, Library
NOTE: Participants must attend all four months.
Table Top Jewelry  
Tuesdays  
6:30-8:30pm  
February 4, 11, 18  
Class Location: University Settlement, 184 Eldridge Street, Art Room

Make beautiful accessories for your table! We will use wire, and beading techniques to create napkin rings, beaded serving pieces, and other surprise accessories. Discussions about how to translate these methods into jewelry making will be ongoing during class. You will bring home wonderful pieces appropriate for entertaining, and gift giving.

BETTE GROSSMAN is a jewelry designer and instructor inspired by the myriad of possibilities found in materials and techniques. Her challenge is to combine them in new one-of-a-kind ways. She is noted for her creative statement pieces; contemporary patterned bead crochet ropes, freeform aluminum wire pendants and unique wire crochet necklaces. Creativity has always been part of Bette’s life and sharing that creativity with eager learners of every age has become a continuing goal.

Writing With Magical Realism  
Wednesdays  
February 5, 12, 19, 26  
5:30-6:50pm  
Class Location: Mulberry Street Library, Community Room, 10 Jersey St, New York, NY 10012

Using a story you’ve already drafted, or one you will start this winter, experiment with the techniques of magic realism. We will look at examples of this genre with readings from authors like Gabriel Garcia Marquez, Isabel Allende, Jorge Luis Borges and others. Since it’s winter, you might want to read If On a Winter’s Night by Italo Calvino and/or Snow by Orhan Pamuk. Binge-watching Jane the Virgin on Netflix might also warm you up for the exercises we’ll do.

The goal of this workshop is to support writers in experimenting with the technique of magic realism to shape and transform their stories. Each session will include a discussion of literary/craft issues and specifically, techniques used by masters of the magic realism genre. Relevant texts will be read and discussed, followed by time for the writers to experiment by writing their own texts. There will be take-home assignments for writers to work on during the time between sessions. Writers will all have time to read from their work in a supportive environment.

BETSY AARON is a professional copywriter. She creates names and taglines, writes video scripts, website content, and marketing materials for clients in entertainment, healthcare, design, consumer products and non-profits. She earned an MFA in Writing at Milton Avery Graduate...
School of the Arts, Bard College, and was the recipient of a New York Foundation for The Arts Award in fiction. She has been facilitating creative writing workshops at The Creative Center since 2002. Please visit: www.betsyaaronthewriter.com for professional samples, and www.channelbe.wordpress.com for stories.

Sound Exploration and Instrument Creation
Friday
February 7
10-3pm
Class Location: Speyer Hall, Second floor, 184 Eldridge Street

Discover the joy of playing music with an instrument that you just made! In this workshop we will create percussion, string, and wind instruments that you will be able to take home. The basics of how instruments work and sound is created will be discussed. No musical training is required for this hands on experience.

CHRISTOPHER CHERNEY is an award-winning composer and educator. He has played with and written for some of the greats of American music including, among others, the Duke Ellington Orchestra, the Drifters and Chuck Berry. Over his 47 year career teaching he has witnessed music's incredible power to transform and change lives. In recent years he has been using music and sound to compliment treatments for cancer and Alzheimer's patients. Chris had the good fortune to grow up with a father who loved jazz and a mother who loved classical music.

SARA GALASSINI is an Italian artist based in New York for nearly twenty years. Her long artistic experience and the many benefits she has received by studying and practicing dance, theater, and music led her to undertake a personal journey in the healing arts and sound therapy. She graduated from the Open Center's Sound and Music Institute in New York in 2016. Ever since she has been helping cancer patients, people with Alzheimer's disease, those suffering from stress, anxiety and depression restore and nurture a state of harmony and happiness.

One Page Watercolor Books
Friday
February 14
11am-3pm
Class Location: University Settlement, 184 Eldridge Street, Art Room

In this one day workshop intensive, participants will make three one-sheet folded books using watercolor paper and mixed media and collage techniques. We will learn three ways to transform one sheet of paper into a booklet and redefine
what a book is—while keeping in mind that all stories have a beginning, middle, and end. Participants encouraged to bring photos and small keepsakes from home to incorporate into their books.

EVELYN YEE is a teacher and artist who taught in the New York City public schools for many years. After observing a need for better conflict resolution techniques in public schools, she discovered the healing and uniting power of art. From there, Evelyn began her career as an art therapist. She is also a poet.

### Embellished Fabric Stories

**Fridays**  
**February 21, 28**  
**11am-3pm**

**Class Location:** University Settlement,  
184 Eldridge Street, Art Room

Create your story as a fabric collage on hats, jackets, totes etc. Bring your own hat or jacket and explore your inner visions first on canvas and then learn how to place these visions on wearable art. Use sewing techniques, glues, beads, jewels, etc. along with fabric to express your ideas. Learn how Jane Elissa tells her own story with her art and she will work with you to tell yours.

JANE ELISSA is one of the foremost “art to wear” designers. She began her career as an honored oil and acrylic painter. When she discovered a stained antique shawl while in college, Jane started to paint over the stains and embellish the shawl with fabrics and embroidery. Jane took her creative imagination into the world of designing clothing, and ended up with a shop in the New York Marriott Hotel in Times Square. Her unique presentation and ability to visually tell stories on clothing has made her work extremely desirable. Along with her charity work for leukemia and cancer research the division of her company named *Hats for Health* donates a percentage of all sales to her research endowment.
MARCH

Creative Writing: The Moving Pen (Jan-April)
Mondays
January 6, 13, 27 (no class 1/20), February 3, 10, 24 (no class 2/17), March 2, 9, 16, 23, 30, April 6, 13, 20, 27
6:00pm – 8:00pm
Class Location: University Settlement, 184 Eldridge Street, Library
NOTE: Participants must attend all four months.

Portrait Painting in Acrylic
Wednesdays
March 4, 11, 18, 25
6:30pm – 8:30pm
Class Location: University Settlement, 184 Eldridge Street, Art Room
This workshop will focus on the experimental use of media in the rendering of the portrait. Working from reference images we will build a language to interpret human form into familiar and perhaps not so familiarly designed renditions. Experimenting can focus on flat and dimensional rendering as well as the exploration of using the features as interesting elements of design.

For each session we will explore the portrait through a different medium. Participants are invited to bring their own reference images.

VICTOR HONIGSFELD’s current painting practice is one of “Urban Plein Air”: crafting oil paintings on the streets of New York inspired by the city’s industrial and residential infrastructure. Previous work from Vic has included a focus on imagery of ships and the vastness of the ocean, an homage to his years spent at sea as a merchant marine. Vic was born and bred in New York City. He has an MFA in painting and drawing from Queens College (2015) and studied at the Art Students League, NYC, and at the Ted Jacobs Ecole Albert DeFois in France. He currently lives, works, and paints in Harlem.
Watercolor Flower Painting
Fridays
March 6, 13
10am-3pm
Class Location: University Settlement, 184 Eldridge Street, Art Room

Artists of all skill levels will enjoy this workshop dedicated to basic watercolor techniques and painting flowers. Participants will practice using wet in wet, so petals have subtle delicate shading. Using wet on dry, detail is added creating veins in petals, leaves and stems. Fanciful blossoms painted quickly to let colors flow and blend yield amazing results. Watercolor brush lettering will be demonstrated.

MARIKA HAHN lives in New York City, but her artwork is inspired by nature. She dreams of gardens, fruits and veggies, flowers, and wildlife. She graduated FIT and also studied children’s book illustration at SVA. Marika teaches watercolor painting at several after-school programs, the JCC Manhattan and is a Creative Center Artist-In-Residence at the Bellevue Cancer Center and Mt.Sinai Hospital Chelsea.

Chinese Brush Painting
Thursday
March 12
10:00am – 3:00pm
Class Location: University Settlement, 184 Eldridge Street, Art Room

In this workshop with master painter Kwok Kay Choey, explore the basic skills of Chinese painting. Students expand the techniques and develop their own style. Course focuses on nature. Painting subjects include bamboo, birds, flowers, scenery, and more. Learn also how to write Chinese characters that can embellish the work, "Friend 友", "Harmony 和", and "Love 愛".

KWOK KAY CHOEN received his art education in Singapore, New York and Europe. He is proficient in both Chinese and Western paintings. He has given Chinese painting/calligraphy workshops at the Metropolitan Museum of Art and at the American Museum of Natural History. He has taught at Queens College and Queensborough Community College, and he was an adjunct professor for Westchester Community College Center for the Arts.

www.kwokkaychoey.com
Yarn Portraits: the shape, the whole, the detail
Friday
March 20
10am-3pm
Class Location: University Settlement, 184 Eldridge Street, Art Room

In this workshop we will dive into the process of seeing with intention observing and reacting to the relationships of the shapes that make up ourselves and our world. Using the flexibility, texture, and connectivity of yarn we will create gesture portraits of classmates and ourselves. Come and explore the stories our faces tell and learn to express the thread between strength and vulnerability.

Livia Ohihoin Growing up in Germany with Nigerian/Sicilian parents, Livia has continued to marry various arts and processes, like film, dance, animation, jewelry-making and wire sculpting. While her work is continuously evolving through and exploring in new mediums, a thematic thread of intimacy, connection, and movement can be found in all her work. As a multidisciplinary artist and global citizen she strives to continue making art that defies boundaries. [https://liviatheexplorer.wixsite.com/mysite](https://liviatheexplorer.wixsite.com/mysite)

APRIL

Creative Writing: The Moving Pen (Jan-April)
Mondays
January 6, 13, 27 (no class 1/20), February 3, 10, 24 (no class 2/17), March 2, 9, 16, 23, 30, April 6, 13, 20, 27
6:00pm – 8:00pm
Class Location: University Settlement, 184 Eldridge Street, Library
NOTE: Participants must attend all four months.
In the early 1950s, Henri Matisse discovered a new way of making images that were among the most colorful and vibrant in art history. Using large scissors he cut out immense shapes that spiraled and curled as they fell to the floor. These shapes became stars, flowers, plants, shells and acrobats. Using paint, color and patterned paper we will create our own worlds of brilliant color and organic shapes and forms. Prior to this, in the early 20th century, Pablo Picasso and Georges Braque used everyday materials that uprooted the manner in which art could be made. We will also explore this revolutionary form of art making.

JOEL ADAS has been a teaching artist his entire adult life. After graduating from Rutgers University with a B.F.A. in 1992, he set up an art school for children in his hometown Highland Park, New Jersey and incorporated work by many of his favorite artists into lesson plans. This practice has continued to this day and he believes it is a wonderful way for students to learn about art making and art history at the same time. In his art practice, he works in both oil (often on a large scale), and gouache on paper on a smaller scale. He works (www.joeladas.com) almost entirely from his imagination, basing the imagery in his work largely on his encounters with nature.

Advanced Calligraphy

Thursdays
April 9, 16, 23, 30
6:30-8:30pm
Class Location: University Settlement, 184 Eldridge Street, Art Room

This class is for those who have had an Italics class and want to learn double italic capitals. They are difficult but the end result is beautiful. They are perfect for Versals (first letter of a piece) and look great with metallic inks. We will use them on projects of cards and poems. We will do some vining and borders and learn calligraphic numbers also.

EDIE OWEN has been a professional calligrapher for most of her adult life. Custom work has included wedding invitations, birth announcements, graduations, various poems and certificates and a line of cards some of which you can see on www.cards4cama. She has a minor in art from Portland State University, and studied art at Central Washington University. She has attended several International Calligraphy conferences and studied with Don Kunz, Pat Buttice and Sheila Waters among others.
Spring In The Kitchen: Making SUGAR FLOWERS
Friday
April 3
10:00am-3:00pm
Class Location: University Settlement, 184 Eldridge Street, Art Room

Aimed at beginners or those with a little knowledge, Michelle will take you through the essential tools and equipment needed for making sugar flowers to add to cakes or pastries, or just to marvel at! Come away with the techniques and processes required to create realistic flowers, and foliage.

MICHELLE EFFRON enrolled in The Institute of Culinary Education’s School of Pastry and Baking Arts and graduated in September of 2013 with Highest Honors. Following her externship, Michelle launched her own business, Eat Great Cake where she creates custom cakes and pastries in the bustling Upper West Side neighborhood of New York City. Michelle attended the University of California San Diego and has completed numerous certificate programs in the culinary arts. Michelle continues to refine her skills by taking classes from some of the world's best sugar and cake artists including Jacquy Pfeiffer, Philippe Rigollot, Nicholas Lodge, Ron Ben-Israel, Elisa Strauss, Toba Garrett, Penny Stankieweiz, Sachiko Windbiel and Karen Portaleo. Visit eatgreatcakes.com for further information.

Leather Accessories Design
Thursday
April 16
10am-3pm
Class Location: University Settlement, 184 Eldridge Street, Art Room

In this class we will work with leather, fur and metal to create accessories like tassels, coin purses and keychains you can use for yourself or give as a gift. We will sketch the accessories, select the leather, cut materials and assemble the individual pieces to create handmade items that are functional and visually appealing.

CHARANOR MARCANO has a Bachelor of Fine Arts in Accessories Design from the Fashion Institute of Technology (FIT) and has primarily worked as a footwear designer since graduating. Charanor was an Accessories Design tutor, teaching students to master construction techniques while making shoes, handbags and small leather goods. She has also worked as a Summer Adjunct Professor at FIT teaching Illustrator and Photoshop. Charanor can sketch and make accessories by hand, this is her passion and teaching is her purpose.
Botanical Printing: Silk Scarves
2 Separate Sessions
Session 1: Friday, April 17
Session 2: Friday, April 24
10:00am-3:00pm
Class Location: University Settlement, 184 Eldridge Street, Art Room

In this workshop, students will explore the process of creating botanical leaf prints on silk fabric.

Students will learn how to prepare their silk fabric for successful printing, how to identify the best type of leaves to use, and where to find them. Everyone will create two sample prints using Eucalyptus, Oak, and Rose leaves. The final project of the day will be creating a beautiful 72" silk botanical leaf print scarf. **Participants should sign up for one session, not both.**

**OMI GRAY** is a multi-faceted teaching artist living in Harlem, New York. She inherited her passion for all things creative and her ever-present quest for new ideas to create from her Mother, Grandmother, and her Ancestors. Her Harlem Design Studio is where she teaches and creates. She lives within walking distance of Central Park and can sometimes be found in the park, collecting leaves & weaving in "Natures Art Studio."