

Fall 2018 Workshop Calendar **(September-December)**

This workshop calendar is generously underwritten through grants from Novartis Oncology and the NYC Department of Cultural Affairs. To register for workshops, please call The Creative Center at 646-465-5313 or 646-465-5314 beginning **Monday, August 6th, 10 am**. Participants may register for two workshops per semester and get waitlisted for a third.

***Please do not leave workshop registration on voice mail as it will not be accepted.
Continue to call back until you are able to register with a staff member.***

A suggested donation of \$25 per workshop is greatly appreciated.

September

Creative Writing: The Moving Pen (Sept-Dec)

Mondays

September (no class 9/3), 10, 17, 24, October 1, (no class 10/8), 15, 22, 29

November 5 (no class 11/12), 19, 26, December 3, 10, 17 (no class 12/24, 12/31)

6:00pm – 8:00pm

Class Location: University Settlement, 184 Eldridge Street, Library

NOTE: Participants must attend all four months.

This creative writing workshop is designed to help you discover your voice, develop new material and be part of a community of other writers in a supportive environment led by writers from the **NY WRITERS COALITION**, a community-based organization that provides free creative writing workshops to New Yorkers, including the formerly voiceless and disenfranchised. <http://nywriterscoalition.org/>

FRANK HABERLE'S stories have won the 2011 Pen Parentis Award and the 2013 Sustainable Arts Foundation Award. They have appeared in journals including the *Stockholm Review of Literature*, *Necessary Fiction*, *Adirondack Review*, *Smokelong Quarterly*, *Melic Review*, *Wilderness House Literary Review*, *Cantaraville*, and *Hot Metal Press*. Frank works as a nonprofit development professional and is a volunteer with the NY Writers Coalition. He lives with his wife and three children in Brooklyn, New York.

Mobile Fine Art Photography

Tuesdays

September 4, 11, 18, 25

6:30pm – 8:30pm

Class Location: 273 Bowery

Take your cellphone photography to the next level. We will explore fine art photography captured on smartphones. You'll learn how to control your phone's camera and to improve photographic skills as we focus on capturing images of texture, geometry, minimalism, color vs. B&W, silhouettes and point of view.

BARBARA LEE's evocative work has evolved over time. She was a children's portrait photographer, specializing in B&W candid, fine art images when she was diagnosed with breast cancer in 2005. Her photography underwent a profound transformation, echoing her life. Mobility issues post-treatment led her to sit down and see beauty where she had never seen it before; life no longer needed to be in focus in order to be beautiful. Her photography became abstract and full of motion. She started her career shooting film and eased into digital along with everyone else but her creativity exploded when she got an iPhone. Camera apps on her cell phone allow her to be creative in ways that she is unable to replicate with her DSLR. Barbara has a Bachelor of Science in Imaging and Photographic Technology from the Rochester Institute of Technology. Please check out her Instagram gallery @itsmeblee.

Ink It Up

Wednesdays

September 5, 12, 19, 26

6:30pm – 8:30pm

Class Location: University Settlement, 184 Eldridge Street, Art Room

Ink It Up is a playful take on gyotaku, a Japanese form of printing from the 1800's. The form reimagines everyday objects as stamps that when 'inked up' provide a transfer of their shape and texture. "The traditional Japanese method of printing fish came about before the advent of photography, when fishermen were looking for a way to record the size and species of their catch." They would ink up their catch with octopus ink and press rice paper on top to create the image. Learn to apply the beauty of the natural world to your work with this printing technique.



Lynne Pidel graduated with a BFA in Video and Printmaking at the School of Art and Design at Alfred University in 1999. She has shown her work in the USA and India. She became a Yoga teacher in India through Integral Yoga Institute in 2009 and is known at the Institute, where she is a senior teacher, as Lakshmi (a name given to her in India). She leads meditation groups in Yoga studios, privately, and in hospitals and medical centers. She thinks of herself as an artist that draws inspiration from all aspects of life as a way to be present in the here and now.

Ceramics: Words of Wisdom Plates

Thursdays

September 6, 13, 20, 27

6:30pm-8:30pm

Class Location: University Settlement, 184 Eldridge Street, Art Room

With text and illustration, we will decorate pre-formed plates with words of wisdom that have inspired each of the participants using special ceramic paints. Understand basic processes involved with making and decorating ceramics and dishware design.

Lee Brozgol is an artist/writer/photographer who has been integral to the Lower East Side art world since graduating from the University of Chicago and moving to New York City in 1964. His public works have included “The Greenwich Village Murals” for New York State’s Metropolitan Transportation Authority and “Beacon,” a stained glass atrium for New York City’s Department of Cultural Affairs. A photograph of “Beacon” was selected for the cover of Michele Cohen’s Public Art for Public Schools with a preface by the former Mayor of New York City, Michael Bloomberg. Brozgol is a teaching artist for The Creative Center, Lifetime Arts and Elders Share The Arts. At Visions at Selis Manor, he teaches ceramics to blind and visually-impaired participants.

Zentangle Drawing

Friday

September 7

10am- 3pm

Class Location: Gilda’s Club, 195 W Houston St, New York, NY 10014



Need to relax a little? De-Stress?? Unleash your creativity??? Zentangle® is for you!!! If you can print your name, you already have all the skills you need for success even if you've never drawn anything before. With this method of drawing, there's no way to fail. MaryAnn Scheblein-Dawson, Certified Zentangle Teacher, will guide you through the basics and then show you how to expand on them with some delicious Fall designs. You'll take home a couple of finished pieces and perhaps a few more to complete at home. All materials will be provided, along with resources to continue on your own, but bring a pad and pen to take notes, and, of course lunch!

MARY ANN SCHEBLEIN-DAWSON is an Origami Specialist and a Certified Zentangle Teacher (CZT). She has a BS in Textile Technology and has been working with paper, fabric and mixed media for most of her life. She has been a member of OrigamiUSA since 1991, served a term on their Board of Directors and regularly teaches at origami events at the American Museum of Natural History in addition to teaching classes all over Long Island and the Metro NY area through her business, PAPERPLAY. (WWW.TANGLED@PAPERPLAY-ORIGAMI.COM)

Chinese Brush Painting

Thursday

September 13

10am-3pm

Class Location: University Settlement, 184 Eldridge Street, Art Room

Explore the basic skills of Chinese brush painting with master painter Kwok Kay Choey. Students will learn basic techniques to expand and develop in their own style. This course focuses on nature and painting subjects that include bamboo, birds, flowers, scenery, and more. Learn also how to write Chinese characters that can embellish the work, "Friend 友", "Harmony 和", and "Love 愛".

KWOK KAY CHOY received his art education in Singapore, New York and Europe. He is proficient in both Chinese and Western paintings. He has given Chinese painting/calligraphy workshops at the Metropolitan Museum of Art and at the American Museum of Natural History. He has taught at Queens College and Queensborough Community College and Westchester Community College Center for the Arts.

Watercolor and Illustration

Fridays

September 21, 28

10am-2pm

Class Location: University Settlement, 184 Eldridge Street, Art Room

This watercolor workshop will utilize transparent watercolor inks to help adults of all artistic abilities create new works. Techniques include: wet on wet, wet on dry, and dry brush. The class will also focus on using a graphic illustration approach with an emphasis on composition and cropping. Be inspired by images of lush fruits, veggies, berries, flowers, as well as landscapes, birds, sea life and more.

MARIKA HAHN lives in New York City but her artwork is inspired by nature. She dreams of gardens, fruits and veggies, flowers, and wildlife. She graduated FIT and also studied children's book illustration at SVA. Marika teaches watercolor painting at several after school programs, The JCC Manhattan and is a Creative Center Artist-In-Residence at the Bellevue Cancer Center and Mt. Sinai Hospital Downtown.

October

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Painting Everyday Objects

Tuesdays

October 2, 9, 16, 23, 30

6:30-8:30pm

Class Location: University Settlement, 184 Eldridge Street, Art Room



Students gain several skills from this workshop: seeing and rendering values, simplifying shapes, organize a palette, understand how to begin a painting, how to work the middle stage and knowing when the painting is complete. Participants will come away with one or more finished paintings.

VICTOR HONIGSFELD'S current painting practice is one of "Urban Plein Air": crafting oil paintings on the streets of New York inspired by the city's industrial and residential infrastructure. Previous work from Vic has included a focus on imagery of ships and the vastness of the ocean, an homage to his years spent at sea as a merchant marine. Vic was born and bred in New York City. He has an MFA in painting and drawing from Queens College (2015) and studied at the Art Students League, NYC, and at the Ted Jacobs Ecole Albert DeFois in France. He currently lives, works, and paints in Harlem.

Photography: Exploring The Art of Portraiture

Wednesdays

October 3, 10, 17, 24

6:30-8:30pm

Class Location: 273 Bowery

Do you like taking portraits of your friends and family? Perhaps you're drawn to photograph strangers on the street? In this photography course, we will explore portraiture and develop participant skills as a portrait photographer. We will study and examine portrait photography, lighting, posing, how to approach subjects on the street, editing our best portraits and the art of the photographic exchange between subject and photographer. Previous photography experience is encouraged but open to all levels. Please bring a camera that has manual settings.

LILY LANDES is a documentary and portrait photographer currently based in Brooklyn, New York. In 2014, she completed the International Center of Photography's Documentary and Photojournalism Graduate Program and recently worked as a studio assistant and archivist for New York street photographer, Joel Meyerowitz. Currently, Lily works as a photography teacher at the 92Y, The University Settlement, and The Creative Center.

Acrylic Pour/Flow Painting

Thursday

October 25th

10am-3pm

Class Location: University Settlement, 184 Eldridge Street, Art Room



Pour/flow painting is an innovative way to use acrylic paints to create an art piece. Paint isn't applied with a brush or palette knife, but is loosely poured, suspended in a flowable medium and gravity moves the paint across the surface of the canvas. The results are unlike anything you can get with a brush: fluid flows of paint without any brush marks or texture. Learn ways in which this exciting technique can smooth out unwanted texture, create marbled effects, rich colored glazes and add some fun to your painting process!

DESI MINCHILLO is both architect and artist. An architect for 23 years, her projects have involved civic structures such as courthouses and schools. In 2006, she changed her focus and embarked in the art world. Her artistic style, although influenced by architectural imagery and theory, focuses on the fragility of life. Her past work has involved the use of found materials to create temporal sculptural reliefs. She has applied her past artistic investigation to her current paintings. She has participated in numerous shows and has been awarded grants from the QCA, LBI foundation and the SCA percent for arts program. She has taught workshops as a visiting artist at the LBI foundation, the middle village school and creative center. She is a Creative Center Hospital Artist-In-Residence for at Mount Sinai West and has also worked at Bellevue Hospital and Mount Sinai Hospital.

Abstract Painting: Color, Form, Abstraction

Thursdays

October 4, 11, 18, 25

6:30pm-8:30pm

Class Location: University Settlement, 184 Eldridge Street, Art Room

In this 4-session course students will create four works of art, each based on different forms of Abstract Painting: Geometric Abstraction, Color Field Painting, Abstract and Neo-Expressionism, and Minimalism. We will explore these concepts through experimentation and observation and the study of some of the great abstract artists. Experimentation is encouraged.

AMY BIKOFF is a painter and native New Yorker living and working in Northern Manhattan. She received her Bachelor of Fine Arts degree in Painting from The Rhode Island School of Design. She has studied painting and drawing with artists Louis Chase, Richard Merkin and Victor Lara. Her paintings are in public and private collections in the U.S. and Madrid, Spain. She is passionate about making art and wishes to impart her art knowledge to others.

Jewelry: Wire Crochet Necklaces

Thursday

October 18

10:00am-3:00pm

Class Location: University Settlement, 184 Eldridge Street, Art Room

In this class, you will create stunning necklaces or bracelets with just wire, beads and a crochet hook. Wire crochet work can be elegant, funky, traditional, or whimsical depending on the beads you choose. All the materials needed for this project will be provided. No experience needed, but please bring your enthusiasm and a desire to create something new!

BETTE GROSSMAN is a jewelry designer and instructor inspired by the myriad of possibilities found in materials and techniques. Her challenge is to combine them in new one-of-a-kind ways. She is noted for her creative statement pieces; contemporary patterned bead crochet ropes, freeform aluminum wire pendants and unique wire crochet necklaces. Creativity has always been part of Bette's life and sharing that creativity with eager learners of every age has become a continuing goal.

November

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Watercolor Painting: Flowers

Tuesdays

November 6, 13, 20, 27

6:30pm – 8:30pm

Class Location: University Settlement, 184 Eldridge Street, Art Room

Get out of the winter doldrums by sketching and painting treasures from nature! We will use colored pencils and watercolor for our botanical illustrations. Explore a variety of painting techniques: wet-on-wet, dry brush, wet on dry, and other methods of experimentation.

BRUCE BOYD is an artist with a passion for painting from nature, especially botanicals. Bruce attended Rhode Island School of Design and studied theater scene painting at Studio and Forum Stage Design in NYC. For many years he had a decorative painting business specializing in murals, trompe l'oeil and painted finishes. He taught mural painting at the Finishing School in Floral Park, NY and Atlanta, GA, and studied botanical painting at the Brooklyn Botanic Garden where he was a volunteer garden guide. Bruce has a painting studio on Union Square; is a member of the Brooklyn Watercolor Society; and is currently treasurer of The Greater New York City Gesneriad Society. He has exhibited his paintings and botanicals in NYC, Philadelphia PA, and Seattle WA. Currently, Bruce is studying intaglio printmaking at the Manhattan Graphics Center and working on a series of tree portrait etchings.

Painting Based Assemblage

Wednesday

November 7, 14, 21, 28

6:30pm – 8:30pm

Class Location: University Settlement, 184 Eldridge Street, Art Room



Participants will be introduced to construction and attachment strategies in order to start and complete painting-based assemblage projects. Projects will be based in painting and combined with different assemblage techniques including attaching found objects with hardware and archival adhesives. Students will be encouraged to find relationships between found objects and painted supports. Examples include artists Kurt Schwitters, Betty Parsons, and Robert Rauschenberg.

MATTHEW DALE (b. 1981) is a current fellow in Shandaken Projects' Paint School. He lives and works in New York City where he has shown at Jack Tilton Gallery, Jack Hanley Gallery, 247365, Louis B James and Eddy's Room. He has been a fellow in residence at The Lighthouse Works on Fishers Island, NY and twice at The Edward F. Albee Foundation in Montauk, NY. He has been a visiting critic at Cooper Union, SUNY-New Paltz, Parsons and Pratt Institute. He earned an MFA from Columbia University and a BFA from The University of Wisconsin-River Falls. He currently teaches painting at the 92Y and art history at the Central Queens Y. He has also exhibited his work under the name Matthew Fischer. For more classes with Matthew check out: <https://www.92y.org/instructor/matthew-fischer.aspx>

The Art of the Charcoal Portrait: "Beauty Truly Blent"

Thursdays

November 1, 8, 15, (no class 11/22), 29

6:30-8:30pm

Class Location: University Settlement, 184 Eldridge Street, Art Room

Learn to capture in a drawing what a photograph cannot. With pencils and charcoal we will explore the anatomy of the human face and how to quickly and effortlessly capture a person's likeness. Using each other for in-class practice and working from photos for the final product, each student will leave the four-session workshop with a portrait they can be proud of and the skills to keep experimenting.

Note for students: Please bring in an 8.5x11" (approximately) well-lit photo of the person you'd like to draw (over the age no 12- no babies!! can be yourself!) by Week 2 at the latest.

Lila Elias is a visual artist and performer from Oakland, California. She completed her BFA at NYU's Tisch School of the Arts in the Experimental Theatre Wing where she developed a one woman show and since then she has continued to perform and recently directed an acclaimed play in the Czech Republic. A painter and illustrator since childhood, she teaches painting and drawing workshops for adults. In both her theater and visual art Lila seeks to join the psychological dream world with the physical one and explore what it looks like to "be yourself". Follow her adventures at lilaeliasart.com

Paper Engineering: Pop-Up Cards!**Friday****November 9****10am-3pm****Class Location: University Settlement, 184 Eldridge Street, Art Room**

Participants will learn to fold, cut and design simple pop-up structures that create dynamic space from flat paper. This is the perfect class for those wanting to get a jump-start for making holiday cards. Beginners welcome.

REBECCA KELLY writes stories, produces, edits, teaches, and provides clients with concepts, copy, content, and names. She holds an MFA from Milton Avery Graduate School of The Arts, Bard College, and is the recipient of The New York Foundation for The Arts Award in Fiction.

Handmade Books and Booklets**Friday****November 30****11:00am-3:00pm****Class Location: University Settlement, 184 Eldridge Street, Art Room**

In this one day workshop intensive, participants will make three one-sheet folded books using watercolor paper and mixed media and collage techniques. We will learn three ways to transform one sheet of paper into a booklet and redefine what a book is- while keeping in mind that all stories have a beginning, middle, and end. Participants encouraged to bring photos and small keepsakes from home to incorporate into their books.

EVELYN YEE is a teacher and artist who taught in the New York City public schools for many years. After observing a need for better conflict resolution techniques in public schools, she discovered the healing and uniting power of art. From there, Evelyn began her career as an art therapist. She is also a poet.

December***Creative Writing: The Moving Pen (Sept-Dec)******Creative Writing: The Moving Pen (Sept-Dec)*****Mondays****September (no class 9/3), 10, 17, 24, October 1, (no class 10/8), 15, 22, 29****November 5 (no class 11/12), 19, 26, December 3, 10, 17 (no class 12/24, 12/31)****6:00pm – 8:00pm****Class Location: University Settlement, 184 Eldridge Street, Library****NOTE: Participants must attend all four months.**

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What If: Short Stories

Tuesdays

December 4, 11, 18 (no class on the 25th)

6:00pm – 8:00pm

Class Location: Gilda's Club, 195 W Houston St, New York, NY 10014

Participants will focus on a story from their lives with a mind toward changing or fictionalizing the circumstances and/or outcome. This workshop will be a blend of memoir and fiction, but provide realistic strategies for completing short stories of any kind. Find your voice as a writer.

DAMIAN VAN DENBURGH's work has been published in the New York Times, the San Francisco Chronicle, the Dark Mountain Project, Prairie Schooner, Fourth Genre, Stone Canoe, and LIT. He's been a NYFA recipient and has had residencies at the MacDowell Colony and the Millay Colony. He is currently finalizing work on a novel, *Death & Change*.

Drawing From Observation

Wednesdays

December 5, 12, 19(no class 12/ 26)

6:30pm – 8:30pm

Class Location: University Settlement, 184 Eldridge Street, Art Room

Students will learn basic drawing skills: measuring, perspective, contour line, shading and value assessment while working from a still life. A material investigation into paper and pencils will be demonstrated through additive (drawing on) and reductive (erasing) drawing. Students will learn fundamental tools while exploring their creative side.

ZACH SEEGER is a painter and sculptor working in Brooklyn, New York. He received his BFA from Binghamton University and MFA from the Rhode Island School of Design. He has exhibited in the stARTup Fair LA, Artspace Tetra in Fukoka, Japan and Life on Mars Gallery, Brooklyn. He has taught 3D Design, sculpture, painting, drawing and graphic design at Brown University, Berkeley College and Binghamton University. He is the co-director of Couple's Counseling gallery in Ridgewood, Queens.

www.zachseeger.com <https://www.92y.org/school-of-the-arts>

Holiday Origami

Thursday

December 6

10am-3pm

Class Location: University Settlement, 184 Eldridge Street, Art Room

No matter what holiday you celebrate, there are wonderful origami models to fold for it. Origami specialist MaryAnn Scheblein-Dawson has her finger on the pulse of what's happening in the origami community and will bring lots of ideas that are adaptable to suit many occasions.

MaryAnn likes to fold useful origami so you'll make some boxes, greeting cards, ornaments and package decorations to name just a few. Bring a shoebox to take home your precious paper creations so they don't get scrunched and a notebook and pen to take notes and, of course, lunch! MaryAnn will also provide you with many resources to continue your origami practice on your own.

MARY ANN SCHEBLEIN-DAWSON is an Origami Specialist and a Certified Zentangle Teacher (CZT). She has a BS in Textile Technology and has been working with paper, fabric and mixed media for most of her life. She has been a member of OrigamiUSA since 1991, served a term on their Board of Directors and regularly teaches at origami events at the American Museum of Natural History in addition to teaching classes all over Long Island and the Metro NY area through her business, PAPERPLAY. (WWW.TANGLED@PAPERPLAY-ORIGAMI.COM)

Printmaking: Collograph Relief Printing

Friday

December 7

10am - 3pm

Class Location: University Settlement, 184 Eldridge Street, Art Room

In this course, we will explore the world of printmaking through a process called "collography" which is a relief-printing process. In this course we will be attaching shapes, fibers, texture mediums, etc., to a piece of wood or cardboard to create a layered "plate" and then using inks and handprinting techniques to make multiple prints. Students will get to try various materials, and inks and have the opportunity to make a suite of prints.

CHERYL PASWATER holds her MFA in Painting and Masters in Art History from the Pratt Institute. Her work is largely comprised of paintings, prints, works on paper, as well as works in book making, sculpture, projections, and installation art. Cheryl has exhibited her artwork at various galleries including the Pratt Institute, Artists Space, Cannonball Press, St. Josephs College, the Harrison Center for the Arts, IPCNY, Nurture Art, The Painting Center, and the Indianapolis Museum of Contemporary Art. As well having worked on collaborations with Loteria and having installations in Upstate New York and Brooklyn, NY. Cheryl has also been an Artist in Residence at a variety of residencies; Vermont Studio Center, Chashama Studio Residency in New York, Cooper Union, Women's Studio Workshop, and has been in various publications including Studio Visit Magazine & Whitefish Review. Cheryl is a Creative Center Hospital Artist-In-Residence at NYU Langone Cancer Centers and works and lives in Brooklyn, New York.

