



Winter 2019 Workshop Calendar

(January- April)

This workshop calendar is generously underwritten through grants from Novartis Oncology and The NYC Department of Cultural Affairs.

To register for workshops, please call The Creative Center at 646-465-5313 or 646-465-5314 beginning **Monday, December 3, 10 am**

Participants may register for two workshops per semester and get waitlisted for a third.

Please do not leave workshop registration on voice mail as it will not be accepted. Continue to call back until you are able to register with a staff member.

A suggested donation of \$25 per workshop is greatly appreciated.

January

Creative Writing: The Moving Pen (January-April)

Mondays

January 7, 14, 28 (no class the 1, 21), Feb 4, 11, 25, (no class the 18) Mar 4, 11, 18, 25, April 1, 8, 15, 22, 29

6:00pm – 8:00pm

Class Location: University Settlement, 184 Eldridge Street, Library

NOTE: Participants must attend all four months.

This creative writing workshop is designed to help you discover your voice, develop new material and be part of a community of other writers in a supportive environment led by writers from the **NY WRITERS COALITION**, a community-based organization that provides free creative writing workshops to New Yorkers, including the formerly voiceless and disenfranchised. <http://nywriterscoalition.org/>

FRANK HABERLE'S stories have won the 2011 Pen Parentis Award and the 2013 Sustainable Arts Foundation Award. They have appeared in journals including the Stockholm Review of Literature, Necessary Fiction, Adirondack Review, Smokelong Quarterly, Melic Review, Wilderness House Literary Review, Cantaraville, and Hot Metal Press. Frank works as a nonprofit development professional and is a volunteer with the NY Writers Coalition. He lives with his wife and three children in Brooklyn, New York.

Operation Re-Write

Mondays

Jan 7, 14, (no class the 21) 28 and Feb 4

5:30pm-6:50pm

**Class Location: Mulberry Street Library, Community Room, 10 Jersey Street
(between Mulberry and Lafayette Streets on the Lower East Side)**

You can change your story!

This workshop will focus on digging deeper through the process of ongoing revision to re-word, re-shape, re-structure and reveal the story you want to tell. We will look at how writers use craft tools like word choice, sentence rhythm, and overall story structure. Please bring a story you've already written or work-in-progress to our first session and we'll go from there and see what develops. Be prepared to experiment, explore and dig deep. You may find a whole new story ready to emerge from the one you already thought you knew. For story writers of all levels. PLEASE NOTE: If you can print a typed (not handwritten!) document of 500 words or less the instructor will provide written feedback.

BETSY AARON writes stories, produces, edits, teaches, and provides clients with concepts, copy, content, and names. She holds an MFA from Milton Avery Graduate School of The Arts, Bard College and is the recipient of The New York Foundation for The Arts Award in Fiction.

Bringing New Life to Old Jewelry

Tuesdays

January 8, 15, 22, 29

6:30pm – 8:30pm

Class Location: University Settlement, 184 Eldridge Street, Art Room

In this class, we will be turning old and extra jewelry into new pieces. Experiment with found objects that are not necessarily "jewelry components" like hardware bits, coins, shells, etc. We will be starting with basic wire-wrapping skills so that we have the ability to take old pendants, single earrings, snapped chains, and rework them. As the class continues, participants will be bringing in their own old pieces that they would like to re-design and other items they would like to incorporate. We will be working on earrings, necklaces, bracelets, and more -- and learning different skills involving wire, elastic, beading wire, and jewelry making tools. Everyone will go home with a new collection of old pieces from unthinkable parts!

LIZ RUBEL has done production work for several unique jewelry designers in New York City and has made pieces for stores and boutiques around the world. She loves sharing her ideas and learning how others involve creativity, art, and design in their everyday lives. She believes in the importance of art to heal and to relate to one another in this crazy world. Liz wants to share her love for jewelry making, creativity and accessorizing.

Handmade Leather Totebags

Thursday

January 24

10am-3pm

Class Location: University Settlement, 184 Eldridge Street, Art Room

In this workshop we will work with leather and metal to create a do-it-all bag. Keep your handmade treasures or give them as gifts! We will sketch the design, select the leather, cut materials, and assemble the individual pieces. By the end of the session you will have the ability to create handmade items that are both functional and visually stunning.

CHARANOR MARCANO has a BFA in Accessories Design from the Fashion Institute of Technology (FIT) and has primarily worked as a footwear designer since graduation. Charanor was an Accessories Design tutor and has also worked as an adjunct professor at FIT teaching Illustrator and Photoshop. Charanor can sketch and make accessories by hand. This is her passion and teaching is her purpose.

Watercolor Inks and Illustration

Friday

January 4 and 11

10am-3pm

Class Location: Gilda's Club, Art Room, 195 W Houston St, New York, NY 10014



This watercolor workshop will utilize watercolor inks to help adults of all artistic abilities to create new works. These special inks are completely transparent which allow colors to mix and flow beautifully. Be inspired by images of lush fruits, veggies, berries, flowers, as well as landscapes, sea life and more.

MARIKA HAHN lives in New York City, but her artwork is inspired by nature. She dreams of gardens, fruits and veggies, flowers, and wildlife. She graduated FIT and also studied children's book illustration at SVA. Marika teaches watercolor painting at several after-school programs, the JCC Manhattan and is a Creative Center Artist-In-Residence at the Bellevue Cancer Center and Mt.Sinai Hospital Chelsea.

Earrings Galore!

Friday

January 18

10am-3pm

Class Location: University Settlement, 184 Eldridge Street, Art Room

See it, make it, wear it! Create jewelry that you will adore and others will covet. Long or short, earrings bedazzle the face. Swing into the New Year with a new array of earrings - all designed and made by YOU! Experience demonstrations to learn different techniques to implement endless possibilities for creating your own jewelry! Whether you are just starting out and want to learn everything, or have a special project in mind, this class is for you.

BETH SOSIN is a jeweler whose work has been sold across the country in boutiques and museum stores including The Museum of Art and Design in New York. Beth's work with stones, beads, silver and high-karat gold are all inspired by color, texture and shapes. She has studied at the Jewelry Arts Institute and also teaches at the JCC Manhattan.

Multi-Strand Necklaces

Friday

January 25

10am-3pm

**Class Location: University Settlement,
184 Eldridge Street, Art Room**



Why wear a single strand necklace when you can make a statement with a fun multi-strand? Whether chunky and bold, or delicate and elegant, multi-strand necklaces are the way to wear a layered look without the hassle of several clasps. Bring design inspiration.

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February

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Fiber Arts: Tapestry Crochet

Fridays

February 1, 8, 15, 22

10:00am-12:00pm

Location: 273 Bowery, University Settlement Houston St. Center



Learn the basic skills of this flexible fiber art technique. By starting at the beginning, participants will learn how to build a piece of fabric in crochet. Tapestry crochet will focus on techniques needed to make two-color rectangular tapestries in geometric and free-form patterns. No previous knowledge required.

LISA DAEHLIN is a knitting designer and opera chanteuse. She has taught fiber arts at The Cooper Union, 92Y School of the Arts, The Creative Center, University Settlement, Newark Museum, PS122 Gallery, Harlem Knitting Circle, Vogue Knitting LIVE, and the American Folk Art Museum in New York. A sought-after designer of knitted and crocheted fabrics and objects, she free-lances for the fashion industry and retail design. Her designs can be seen walking

the streets of Manhattan, gracing the pages of *Interweave Knits*, *Knit.1*, *Knit Simple* and *Vogue Knitting* magazines as well as featured in *Lace Style*, *Bag Style*, and *The New Tunisian Crochet* books published by Interweave Press, and *Vogue Knitting: Ultimate Hat Book* and *Vogue Knitting: Shawls and Wraps* by Sixth and Spring Books

Developing a Watercolor Sketchbook

Friday

February 1

11am-3pm

Class Location: University Settlement, 184 Eldridge Street, Art Room

The class will kick off with an exploration of each color in the palette. We will move on to expressive figure poses and learn brush strokes to achieve a more fluid painting style. Create several portraits using a brush and an ultra-fine pointed black marker. Each student should be prepared to pose (dressed!!) for about 10 minutes.

AL BUKZSPAN has been painting for the past 20 years in watercolor and has been painting in oils for the past five years. He has studied at The New School, The Creative Center, and the 92nd Street Y which led him to participate in group shows at the 92nd Street Y, The Creative Center, and The Becket Arts Center. Al has had solo exhibits at The Mullen House Forest and Quarry Museum (Becket, MA).

Clean Hands Oil Pastel

Friday

February 8

10am-3pm

Class Location: 273 Bowery, University Settlement Houston St. Center



The class will begin with demonstrations to illustrate various techniques of water-soluble oil pastel work, showing overlays of dark and light colors, as well as rubbing and scratching. We will use water as its own medium to paint with oil pastels, not just to blend, but to layer and fade pigments. Plan to create a still life and landscape from photos as inspiration. If time allows, we will try some figure drawing

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and Quarry Museum (Becket, MA.).

Beginning Calligraphy

Tuesdays

February 5, 12, 19, 26

10am-12pm

Class Location: University Settlement, 184 Eldridge Street, Art Room

This class will introduce students to the wonderful world of the 26 letters in our alphabet. Edie will lead you step-by-step through lower case letters and then on through the gorgeous capitals of the Italic calligraphy hand. You will learn how to write with a calligraphy pen to create ribbon like strokes by making lines both thin and thick. This process will involve holding the pen at consistent angles and writing the letters at a 5-10 degree slant since Italics is based on a slanted oval shape.

There are many calligraphy fonts but Italics is probably the most popular for its beautiful branching, tall ascenders, sweeping descenders and flourishes. By the end of the 4 classes you will have made a birthday card and calligraphied a poem of your choice.

NOTE: Practice outside of class is necessary to make good progress.

EDIE OWEN has been a professional calligrapher for most of her adult life. Custom work has included wedding invitations, birth announcements, graduations, various poems and certificates and a line of cards some of which you can see on www.cards4cama. She has a minor in art from Portland State University, and studied art at Central Washington University. She has attended several International Calligraphy conferences and studied with Don Kunz, Pat Buttice and Sheila Waters among others.



Now What: Drawing (from) a Blank Paper

Thursdays

February 7, 14, 21, 28

6:30-8:30pm

**Class Location: University
Settlement,**

184 Eldridge Street, Art Room

What we can do with a pencil?
Through a series of drawing
sessions, we will explore playful

ways to break the ice with the blank paper and begin to survey the medium of graphite drawing. Participants will understand the potential of a graphite pencil in terms of hardness, surfaces, and techniques. And will gain a solid understanding of the tools and medium of graphite drawing, as well as the power of lines and tonal values.

RUBEN RIVERA MATOS originally hails from Puerto Rico. He is an artist working in many mediums with a passion for teaching and exchanging knowledge with his students, no matter how novice or experienced. He is currently a museum educator at the Morris Jumel Mansion, and has taught courses for the Art students League of New York, the Leonard Covello Senior Center, and animation at the Fuga Cinetica Animation Studio in Bayamon. Check out his work at www.rubenart.com

Mixed Media Collage

Thursday

February 14

10am-3pm

Class Location: 184 Eldridge Street, Art Room

In this workshop we will explore the use of collage and mixed media to create a new image by reusing and altering existing images and materials. From magazines, postcards, decorative paper and fabric - with free use of ink, pencil or paint, if desired - a new work will be made. It can be representational - an imaginary landscape, interior, still life - or totally abstract.

ANN WOODWARD studied drawing, painting and sculpture at the Boston University School of Fine and Applied Arts. She has done book illustration, photography and television editing. In addition, she has shown in numerous one-person and group exhibitions throughout the East Coast and have work in collections in Europe and the United States. From 2007 to 2015 she received four Artist's Residencies in Venice, Italy.

March

Creative Writing: The Moving Pen (January-April)

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Wire-Wrapped Jewelry

Friday

March 1

10:00am-3:00pm

Class Location: University Settlement, 184 Eldridge Street, Art Room

Learn stringing and wire-wrapping techniques to make lovely earrings, statement necklaces and rings. Whether you are a beginner or more advanced, participants will discover strategies to add dimension to your pieces. But, be forewarned... it's so much fun that once you start making jewelry it will be hard to stop!

CARMEN PAULINO is a visual artist who lives in El Barrio Artspace PS 109 in East Harlem, New York City and is where her inspiration for artwork originates. Carmen blends true life experiences and visuals from life interactions to create imaginative and vibrant images. Carmen is a well-known and active member of her community in which she actively engages in community-driven Multi Media Art Workshops. She currently teaches at the University Settlement Neighborhood Center and is a Hospital Artist-In-Residence for The Creative Center.

Acrylic Paint and Medium

Mondays

March 4, 11, 18, 25

6:30pm – 8:30pm

Class Location: University Settlement, 184 Eldridge Street, Art Room

Explore various surfaces suitable for working with acrylics; learn how to prepare a surface with gesso and become familiar with other priming mediums; work with various acrylic paints and mediums to learn about different pigments and agents and explore possibilities in opaqueness and transparency. We will also look at how colors work together by taking the time to do comparative color studies. No experience is necessary in this amazing opportunity to learn and experiment. These studies of color and medium will culminate in the creation of a piece. If participants have their own projects, they are encouraged to bring them.

Originally from Kyrgyzstan, **DASHA SHKURPELA** lives and works in New York. She works in painting, drawing, sculpture and is an avid writer of art criticism. Dasha has been regularly participating in exhibitions since 1995. Over 200 of her works can be seen on her website

www.dashashkorpela.com. Dasha would like use her knowledge and skills for the benefit of people in complex life situations and transitions, whether it is illness, ageing, or stress of caregiving.

Log Cabin Knitting

Wednesday

March 6, 13, 20 27

6:30pm – 8:30pm

Class Location: University Settlement, 184 Eldridge Street, Art Room

By knitting a small square in one color of yarn, you create the foundation of the old-timey art form known as Log Cabin Knitting. Then, with another color, you pick up along one side and add on to it. And so it goes, adding on with your knitting as a blanket grows. Learn how to “pick up and knit” to add the next color.

PLEASE NOTE: Students will be asked to buy three balls of yarn in colors of their choice. The Creative Center will supply needles.



MAXINE LEVINSON has a dual degree in Studio Arts and Communications. Knitting began at age 8 but was put aside for a long career as a television executive and producer for ABC Television. A second career as a teaching artist began several years ago when Maxine joined Mt. Sinai Hospital’s Child Life Department to teach knitting and other crafts to children and their parents and later became the Supervising Producer of Mt. Sinai’s in-house TV channel, KidZoneTV. She teaches knitting at Knitty City, a popular New York City yarn store and a magnet for many creative fiber artists.

Chinese Brush Painting

Thursday

March 14

10:00am-3:00pm

Class Location: University Settlement, 184 Eldridge Street, Art Room

In this workshop with master painter Kwok Kay Choey, explore the basic skills of Chinese painting. Students expand the techniques and develop their own style focusing on nature subjects including bamboo, birds, flowers, scenery, and more. Learn to write Chinese characters to embellish your work such as, "Friend 友", "Harmony 和", and "Love 愛".

KWOK KAY CHOHEY received his art education in Singapore, New York and Europe. He is proficient in both Chinese and Western painting. He has given Chinese painting/calligraphy workshops at the Metropolitan Museum of Art and at the American Museum of Natural History. He has taught at Queens College and Queensborough Community College and was an adjunct professor at Westchester Community College Center for the Arts.

Zentangle

Friday

March 29

10am-3pm

Class Location: Gilda's Club, Art Room, 195 W Houston St, New York, NY 10014

Need to relax a little? De-Stress?? Unleash your creativity??? Zentangle® is for you!!! If you can print your name, you already have all the skills you need for success even if you've never drawn anything before. With this method of drawing, there's no way to fail. MaryAnn Scheblein-Dawson, Certified Zentangle Teacher, will guide you through the basics and then show you how to expand on them with some delicious fall designs. You'll take home a couple of finished pieces and perhaps a few more to complete at home. All materials will be provided, along with resources to continue on your own, but bring a pad and pen to take notes, and, of course lunch!

MARY ANN SCHEBLEIN-DAWSON is an Origami Specialist and a Certified Zentangle Teacher (CZT). She has a BS in Textile Technology and has been working with paper, fabric and mixed media for most of her life. She has been a member of OrigamiUSA since 1991, served a term on their Board of Directors and regularly teaches at origami events at the American Museum of Natural History in addition to teaching classes all over Long Island and the Metro NY area through her business, PAPERPLAY. (WWW.TANGLED@PAPERPLAY-ORIGAMI.COM)

April

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6:00pm – 8:00pm

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Polymer Clay Jewelry

Tuesday

April 2

10am-3pm

Class Location: University Settlement, 184 Eldridge Street, Art Room

Polymer clay is one of the most fun, versatile and forgiving materials for making jewelry. It can be formed to look like other substrates and also be combined with traditional jewelry elements such as wire, metal, some stones, wood and resin. Come learn the basics of this art form you will be able to continue on your own at home.

BARBARA POLINSKY has been the owner, designer and creator of Barbara Michelle Jacobs Jewelry, a collection of wedding and engagement rings, and everyday jewelry in 18K gold. Much of the original collection was created by making molds of Central Park tree branches and manipulating the castings into jewelry which now sells worldwide. Barbara is also a Creative Center Hospital Artist-In-Residence at Mount Sinai West Oncology. She lives in Manhattan with her husband, 2 grown children who come and go and a very loyal rescue poodle mix.

Sari Ribbon Jewelry

Tuesday

April 9

10am-3pm

Class Location: University Settlement, 184 Eldridge Street, Art Room

Sari Silk Ribbon is made from 100% Sari Silk material, often the side cuts from beautiful sari gowns that have been hand dyed into vibrant colors. It's the perfect element to make fashionable light weight and colorful jewelry just in time for spring.

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Analog Photo Collage

Wednesdays

April 3, 10, 17, 24

6:30pm-8:30pm

Location: University Settlement, 184 Eldridge Street, Art Room

In this photography-collage class participants will take photos of subjects they love using disposable cameras. The resulting images, combined with other materials, will become the basis of personal collages.

NIVIA HERNANDEZ is a portrait photographer. You can find an array of her work on Instagram @nivia.her.



Fabric Painting

Thursday

April 4, 11, 18, 25

6:30pm-8:30pm

Location: University Settlement,
184 Eldridge Street, Art Room

Participants will repurpose and transform clothing with paint in an effort to upcycle their garment with the gentlest impact on the environment. Attendees will learn how to stretch

garment fabric into embroidery loops, paint freehand, use found objects or create stamps to surface print on the textile. There is no strict motif as the emphasis is on finding new solutions to old problems and utilizing what we already have. This creates a sense of personal satisfaction while enhancing gratitude. We will take photos of our garments before and after to witness their sustainable metamorphosis.

Note: Attendees should bring a previously worn garment, sneaker or accessory (preferably cotton and avoiding leather) to repurpose. Please wear worn or older clothing or a smock as fabric paints are permanent.

JESSICA REPETTO is the founder of Studio Repetto, an interdisciplinary creative practice specializing in art direction, illustration and branding with a focus on sustainability in the fashion industry.

Advanced Calligraphy

Friday

April 19, 26 May 3, 10, 17, 24

10am-12pm

Class Location: Community Room, 67th Street Library, 328 East 67th St. NY, NY 10065

Please note that this workshop is for students who have taken the Foundational or Italics class or have a good knowledge of either font. We will practice every day on our letters and then launch into a project. The projects will include a short poem using a French curve, writing inside a mat, decorating and or illuminating a capital letter, making a border and making a watercolor background.

The last day of class we will take a field trip to FedEx where you will learn how to make very reasonably priced cards out of your masterpieces!

EDIE OWEN has been a professional calligrapher for most of her adult life. Custom work includes wedding invitations, birth announcements, graduations, various poems and certificates and a line of cards some of which you can see on www.cards4cama. She has a minor in art from Portland State University, and studied art at Central Washington University. She has attended several International Calligraphy conferences and studied with Don Kunz, Pat Buttice, and Sheila Waters among others.