

Winter 2018 Workshop Calendar (January- April)

This workshop calendar is generously underwritten through grants from Novartis Oncology and The NYC Department of Cultural Affairs. To register for workshops, please call The Creative Center at 646-465-5313 or 646-465-5314 beginning **Monday, December 4, 10 am**. Participants may register for two workshops per semester and get waitlisted for a third.

Please do not leave workshop registration on voice mail as it will not be accepted. Continue to call back until you are able to register with a staff member.

A suggested donation of \$25 per workshop is greatly appreciated.

January

Creative Writing: The Moving Pen (January-April)

Mondays

January 8, 22, 29, Feb 5, 12, 26, Mar 5, 12, 19, 26, April 2, 9, 16, 23, 30

6:00pm – 8:00pm

Class Location: University Settlement, 184 Eldridge Street, Library

NOTE: Participants must attend all four months.

This creative writing workshop is designed to help you discover your voice, develop new material and be part of a community of other writers in a supportive environment led by writers from the **NY WRITERS COALITION**, a community-based organization that provides free creative writing workshops to New Yorkers, including the formerly voiceless and disenfranchised. <http://nywriterscoalition.org/>

FRANK HABERLE'S stories have won the 2011 Pen Parentis Award and the 2013 Sustainable Arts Foundation Award. They have appeared in journals including the *Stockholm Review of Literature*, *Necessary Fiction*, *Adirondack Review*, *Smokelong Quarterly*, *Melic Review*, *Wilderness House Literary Review*, *Cantaraville*, and *Hot Metal Press*. Frank works as a nonprofit development professional and is a volunteer with the NY Writers Coalition. He lives with his wife and three children in Brooklyn, New York.

Book Club: Modern Women (Jan-March)

Mondays

January 22, Feb 12, March 12

5:30pm-6:50pm

Class Location: Mulberry Street Library, Community Room, 10 Jersey Street (between Mulberry and Lafayette Streets)

The Creative Center is pleased to continue our book club *Modern Women*, which focuses on the work of contemporary women writers. Informal discussions will be led by long-time Creative Center workshop facilitator and writer, Betsy Aaron.

Grab your library card and check the books out from your local library or from the Mulberry Street branch in time to finish before the discussion. Open to all kinds of modern women and the men who love them.

Reading schedule as follows:

- Jan: *The Ministry of Happiness* by Arundhati Roy
- Feb: *Manhattan Beach* by Jennifer Egan
- March: *The Burning Girl* by Claire Messud

BETSY AARON writes stories, produces, edits, teaches, and provides clients with concepts, copy, content, and names. She holds an MFA from Milton Avery Graduate School of The Arts, Bard College, and is the recipient of The New York Foundation for The Arts Award in Fiction.

Calder's Circus and Creating Wire Sculptures

Tuesdays

January 9, 16, 23, 30

6:00pm – 8:00pm

Class Location: University Settlement, 184 Eldridge Street, Art Room

In this four session workshop, we will discover and explore sculptor Alexander Calder's whimsical wire circus sculpture and its characters. Be inspired by "Calder's Circus" film, titled "*Le Grand Cirque Calder 1927*" which we will watch in our first class and learn new techniques to fabricate our own playful wire sculptures using varied material such as wire, champagne corks, clothes pins, fabrics and found objects etc.

No experience necessary, just a curiosity and desire to have fun!

AMY BIKOFF is a painter and educator with a studio in Northern Manhattan. Her work is in private collections and has been exhibited nationally, including the New York University Small Works Show, the Baltimore Festival of the Arts, and most recently a one-person exhibition at the Inwood Library in Northern Manhattan. She has a Bachelor's of Fine Arts in painting from The Rhode Island School of Design. Her work is in private and public collections.

Handmade Leather Accessories

Wednesdays

January 10, 17, 24, 31

6:00pm – 8:00pm

Class Location: University Settlement, 184 Eldridge Street, Art Room

In this workshop we will work with leather, fur, and metal to create accessories to enhance any outfit. Keep your handmade treasures or give them as gifts! We will sketch the accessories, select the leather, cut materials, and assemble the individual pieces. By the end of the four sessions you will have the ability to create handmade items that are functional and visually stunning.

CHARANOR MARCANO has a BFA in Accessories Design from the Fashion Institute of Technology (FIT) and has primarily worked as a footwear designer since graduation. Charanor

was an Accessories Design tutor and has also worked as a Summer Adjunct Professor at FIT teaching Illustrator and Photoshop. Charanor can sketch and make accessories by hand. This is her passion and teaching is her purpose.

Building Blocks of Photography

Thursdays

January 4, 11, 18, 25, Feb 1, 8, 15, 22

4pm-6pm

Class Location: 273 Bowery, University Settlement's Houston Street Center

Get to back to basics and learn photography from the inside out. In this course participants will approach the building blocks of digital photography in a variety of ways; including exploring why we take pictures, the technical aspects of how our cameras work, portraiture, portrait lighting, compositional techniques, photo editing, and ways of seeing. The hope is that students come away with a new understanding of picture-making and the possibilities of documenting what interests them in new and deeper ways. This course will culminate in a gallery show at The Creative Center in early March.

LILY LANDES is a documentary and portrait photographer currently based in Brooklyn, New York. In 2014, she completed the International Center of Photography's Documentary and Photojournalism Graduate Program and recently worked as a studio assistant and archivist for New York street photographer, Joel Meyerowitz. Currently, Lily works as a photography teacher at the 92Y, The University Settlement, and The Creative Center.

Watercolor Inks and Illustration

Friday

January 19 and 26

10am-2pm

Class Location: Gilda's Club Art Room, 195 W Houston St, New York, NY 10014

This watercolor workshop will utilize watercolor inks to help adults of all artistic abilities create new works. These special inks are completely transparent which allow colors to mix and flow beautifully. Be inspired by images of lush fruits, veggies, berries, flowers, as well as landscapes, birds, sea life and more.

MARIKA HAHN lives in New York City but her artwork is inspired by nature. She dreams of gardens, fruits and veggies, flowers, and wildlife. She graduated FIT and also studied children's book illustration at SVA. Marika teaches watercolor painting at several after school programs, The JCC Manhattan and is a Creative Center Artist-In-Residence at the Bellevue Cancer Center and Mt. Sinai Hospital Downtown.

February

Creative Writing: The Moving Pen (January-April)

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6:00pm – 8:00pm

Class Location: University Settlement, 184 Eldridge Street, Library

NOTE: Participants must attend all four months.

Book Club: Modern Women (Jan-March)

Mondays

January 22, Feb 12, March 12

5:30pm-6:50pm

**Class Location: Mulberry Street Library, Community Room, 10 Jersey Street
(between Mulberry and Lafayette Streets)**

Looking Back: Finding Your Culture Through Poetry

Tuesdays

6, 13, 20, 27

6:10pm-8:10pm

Class Location: Seminar Room 4, 273 Bowery, University Settlement's Houston Street Center

Looking Back is a poetry craft class that aims at helping poets of all levels (beginner through intermediate) to better access their cultural heritage through writing and reading contemporary poetry. This is a craft class, not a workshop, and thus, while it will contain some free-writing exercises, will focus more on breaking down various styles and forms in a seminar-like setting instead of the student's critiquing the work of their peers. Each class will use one poetic form to assist students in looking back on a specific part of their cultural heritage. Ultimately, by the end of the four-week course students will have generated 4 or more original poems that highlight their unique cultural heritage.

WOODY DISMUKES is a poet, author, and musician living in Jackson Heights, Queens. His latest project attempts to use archetypal biblical narrative to explain his personal connection to the African diaspora through his adoption from Brazil.

Memoir Workshop – Creating Context

Wednesdays

February 7, 14, 21, 28

6:10pm – 8:10pm

Class Location: Seminar Room 4, 273 Bowery, University Settlement's Houston Street Center

Context, as they say, is everything. The particular circumstances of a given story – time, place, point of view, the narrator’s voice, among them – should provide the essential materials for a reader to connect with it. The focus of this course will be on helping writers establish and maintain context in their work. Participants will be asked to provide weekly submissions and engage in respectful critiques. The workshop is open to both new and experienced writers.

DAMIAN VAN DENBURGH’S work has been published in the New York Times, the San Francisco Chronicle, the Dark Mountain Project, Prairie Schooner, Fourth Genre, Stone Canoe, and LIT. He’s been a NYFA recipient and has had residencies at the MacDowell Colony and the Millay Colony. He is currently finalizing work on a novel, *Death & Change*.

Building Blocks of Photography (Continued from January)

Thursdays

January 4, 11, 18, 25, Feb 1, 8, 15, 22

4pm-6pm

Class Location: 273 Bowery, University Settlement’s Houston Street Center

Get to back to basics and learn photography from the inside out. In this course participants will approach the building blocks of digital photography in a variety of ways; including exploring why we take pictures, the technical aspects of how our cameras work, portraiture, portrait lighting, compositional techniques, photo editing, and ways of seeing. The hope is that students come away with a new understanding of picture-making and the possibilities of documenting what interests them in new and deeper ways. This course will culminate in a gallery show at The Creative Center in early March.

LILY LANDES is a documentary and portrait photographer currently based in Brooklyn, New York. In 2014, she completed the International Center of Photography’s Documentary and Photojournalism Graduate Program and recently worked as a studio assistant and archivist for New York street photographer, Joel Meyerowitz. Currently, Lily works as a photography teacher at the 92Y, The University Settlement, and The Creative Center.

The Landscape Through Time: An Exploration in Various Materials

Thursday

February 22

10am-3pm

Class Location: University Settlement, 184 Eldridge Street, Art Room

Since the 4th century, painters have been creating depictions of landscapes. In this workshop we will explore various art materials such as pastel, conte crayon, watercolor and oil pastel. From the earliest landscapes to contemporary landscape, come and discover how the landscape went from background to center stage in the world of visual art.

DONNA LEVINSTONE has been teaching workshops at The Creative Center for several years. Donna has been teaching art privately and in various senior centers for over 15 years. As founder of Art@Home she also works privately on portfolio prep for high school and college students. Donna also works a lot with students who simply want to develop their creative inner voice using various painting and drawing materials. Her works are part of many corporate and private art collections. www.donnalevinstone.com

Fiber Arts: Beginning Crochet**Fridays****February 2, 9, 16, 23,****10:00am-12:00pm****Location: University Settlement, 184 Eldridge Street, Art Room**

Learn the basic skills of this flexible fiber arts technique. Beginning at the very beginning, participants will learn how to build a piece of fabric in crochet. Over the course of four weeks, create your very own hat, bag, scarf, or other small project or two. No previous experience with crochet is needed.

LISA DAEHLIN is a knitting designer and opera chanteuse. She has taught fiber arts at The Cooper Union, 92Y School of the Arts, The Creative Center, University Settlement, Newark Museum, PS122 Gallery, Harlem Knitting Circle, Vogue Knitting LIVE, and the American Folk Art Museum in New York. A sought-after designer of knitted and crocheted fabrics and objects, she free-lances for the fashion industry and retail design. Her designs can be seen walking the streets of Manhattan, gracing the pages of Interweave Knits, Knit.1, Knit Simple and Vogue Knitting magazines as well as featured in Lace Style, Bag Style, and The New Tunisian Crochet books published by Interweave Press, and Vogue Knitting: Ultimate Hat Book and Vogue Knitting: Shawls and Wraps by Sixth and Spring Books

March***Creative Writing: The Moving Pen (January-April)*****Mondays****January 8, 22, 29, Feb 5, 12, 26, Mar 5, 12, 19, 26, April 2, 9, 16, 23, 30****6:00pm – 8:00pm****Class Location: University Settlement, 184 Eldridge Street, Library****NOTE: Participants must attend all four months.*****Book Club: Modern Women (Jan-April)*****Mondays****January 22, Feb 12, March 12****5:30pm-6:50pm****Class Location: Mulberry Street Library, Community Room, 10 Jersey Street (between Mulberry and Lafayette Streets)****Working with Acrylics: Materials and Techniques****Tuesdays****March 6, 13, 20, 27****6:00pm – 8:00pm****Class Location: University Settlement, 184 Eldridge Street, Art Room**

Explore various surfaces suitable for working with acrylics; learn how to prepare a surface with gesso and become familiar with other priming mediums; work with various acrylic paints and mediums to learn about different pigments and agents and explore possibilities in opaqueness and transparency. We will also look at how colors work together by taking the time to do comparative color studies. No experience is necessary in this amazing opportunity to learn and experiment. These studies of color and medium will culminate in the creation of a piece. If participants have their own projects, they are encouraged to bring them.

Originally from Kyrgyzstan, **DASHA SHKURPELA** lives and works in New York. She works in painting, drawing and sculpture and writes art criticism. Dasha has been regularly participating in exhibitions since 1995. Over 200 of her works can be seen on her website www.dashashkorpela.com. Dasha would like use her knowledge and skills for the benefit of people in complex life situations and transitions, whether it is illness, ageing, or stress of caregiving.

Paper Sculpting: A Meditation on Flora and Fauna

Wednesday

March 7, 14, 21, 28

6:00am – 8:00pm

Class Location: University Settlement, 184 Eldridge Street, Art Room

Thinking of this class as a moving meditation, we will use our hands, eyes, and breath to sculpt paper from a flat sheet into a 3-dimensional object. We will curl, fold, pinch, crumple, roll, poke, tear and cut paper to explore this medium. Finding inspiration in flora and fauna, we will create our own 3-D plant life using the following rough schedule -- Week 1: Overview of paper possibilities, looking and seeing, Week 2: Exploring texture and surface, Week 3: Exploring light & shadow, Week 4: 3-Dimensionality and completion of project.

MARNA CHESTER is the former Assistant Director of The Creative Center. She is also a multidisciplinary artist and native New Yorker. Her love of paper has translated into her participation in several arts practices including bookmaking, paper-making, and sculpting. Marna's paper installations have been featured through multiple seasons of Bergdorf Goodman's window displays, on the Warner Bros. television series, *Gotham*, and at The Voelker Orth Museum and Bird Sanctuary. She holds a BFA from Alfred University and a Master of Professional Studies from Pratt Institute. www.Paperskycreation.com

Silk Painting

Thursday

March 1, 8, 15, 22, 29

6:00-8:00pm

Class Location: University Settlement, 184 Eldridge Street, Art Room

Participants in this class will learn how to apply resist line work to scarves which controls the flow of the dye. We will learn how to stretch silk scarves on a frame so it is suspended like a small trampoline and use French silk dyes to hand paint 22" white squares. Students do not need any

ability to draw since various line work templates will be available for designs. Bold, simple, black and white line work patterns (similar to coloring book pages of butterflies, flowers, shells, fish and a variety of other motifs) will be used. Students who would prefer to create their own designs should bring inspirational reference material to class.

Please note: Students should wear old clothes or protective aprons or smocks to this class (dyes accidentally splashed or spilled will stain clothing).

When students complete their scarves, the instructor will bring them to her studio to steam set the colors and then mail the scarves back to the students. After the silk is steamed, the scarf will be colorfast and hand washable.

LESLIE ROGER TODDER has been a professional textile designer for over twenty years using the medium of dyes on silk to create original print designs for the apparel industry. Leslie's designs have been incorporated into the collections of Oscar de la Renta, Ralph Lauren, Teri Jon, and Maggy London among dozens of others manufacturers. She also has been selling her hand painted creations through boutiques, galleries, her Etsy shop and juried craft shows. Leslie has had the pleasure of teaching students of all ages and abilities in after school programs, at The University Settlement, and professional development seminars.

Clean Hands Pastels

Thursday

March 22

10am-3pm

Class Location: University Settlement, 184 Eldridge Street, Art Room

The class will begin with several demonstrations to illustrate various techniques showing overlays of dark and light colors as well as rubbing and scratching. We will use water as its own medium to paint with oil pastels, not just to blend but to layer and fade pigments. We will use a still life and landscape from photos as inspiration. If time allows we will try some figure drawing as well!

AL BUKZSPAN has been painting for the past 20 years in watercolor and has been painting in oils for the past five years. He has studied at The New School, The Creative Center, and the 92nd Street Y which led him to participate in group shows at the 92nd Street Y, The Creative Center, and The Becket Arts Center. Al has had solo exhibits at The Mullen House Forest and Quarry Museum (Becket, Ma.).

April

Creative Writing: The Moving Pen (January-April)

Mondays

January 8, 22, 29, Feb 5, 12, 26, Mar 5, 12, 19, 26, April 2, 9, 16, 23, 30

6:00pm – 8:00pm

Class Location: University Settlement, 184 Eldridge Street, Library

NOTE: Participants must attend all four months.

Embellished Fabric Stories

Tuesdays

April 3, 10, 17, 24

6:00pm-8:00pm

Class Location: University Settlement, 184 Eldridge Street, Art Room

Create your story as a fabric collage on hats, jackets, totes etc. Bring your own hat or jacket and explore your inner visions first on canvas and then learn how to place these visions on wearable art. We will use sewing techniques, glues, beads, jewels, etc. along with fabric to express your ideas. Learn how Jane Elissa tells her story with her art and she will work with you to tell yours.

JANE ELISSA is one of the foremost art to wear designers. She began her career as an honored oil and acrylic painter. When she discovered a stained antique shawl while in college, Jane started to paint over the stains and embellish the shawl with fabrics and embroidery. Jane took her creative imagination into the world of designing clothing, hat, shawls etc. and ended up with a shop in the New York Marriott Hotel in Times Square. Her unique presentation and ability to visually tell stories on clothing has made her work extremely desirable. Along with her charity work for leukemia and cancer research the division of her company named *Hats for Health* donates a percentage of all sales to her research endowment.

Drawing from the Inside: A Meditative Art Exploration

Wednesdays

April 4, 11, 18, 25

6:00pm-8:00pm

Class Location: University Settlement, 184 Eldridge Street, Art Room

Each session of this workshop will begin with a relaxing guided meditation that is accessible to all and designed to free the mind and body. This workshop is not about a finished product but about exploring the mediums and the act of making art. We will use some very traditional drawing and painting techniques of blind contour drawing and watercolor/ink washes. We will explore color and how it vibrates and plays with after images. (If the viewer stares at this image for 20–60 seconds and then looks at a white wall, or closes ones eye a negative afterimage will appear) Create work that comes to you in the process of meditation and work you can meditate on. All levels welcome.

LYNNE PIDEL has been a professional calligrapher for most of her adult life. Lynne has taught drawing, printmaking, photography, and yoga. She has a minor in art from Portland State University, and studied art at Central Washington University. Lynne was an arts educator at Marquis Studios and studied calligraphy with Don Kunz, Pat Buttice and Sheila Waters among others.

Embroidered Monograms, Drawing, and Lettering

Thursday,

April 5, 12, 19, 26

6:00pm-8:00pm

Location: University Settlement, 184 Eldridge Street, Art Room

In this introductory class to beading and embroidery, learn how to fancifully stitch your initials, a letter to a loved one, a fragment of a poem, a favorite drawing or a combination of imagery and words. Learn basic embroidery stitches (backstitch, French knots, couching, chain stitch, satin stitch), and how to apply beads for shine, texture and emphasis. No previous experience with beads or embroidery is required. Please come to the first class with a piece of writing, a photograph, magazine clippings, and/or words of inspiration you'd like to translate into embroidered artwork.

IVIVA OLENICK is a Brooklyn born and based artist working at the intersection of written and oral (his)stories and textiles. She exhibits her work with Muriel Guepin Gallery, NYC, and has exhibited with additional local and national institutions, including the Sugar Hill Children's Museum of Art & Storytelling, NYC; the Hunterdon Art Museum, NJ; the Brooklyn Arts Council, Brooklyn, NY; the Center for Book Arts, NYC. Iviva holds a BA in French Literature and Psychology, and an AAS in Textile/Surface Design.

Origami

Thursday

April 12th

10:00am-3:00pm

Class Location: University Settlement, 184 Eldridge Street, Art Room

The joy of creating something delightful from a simple sheet of paper is like a tonic to the soul. This class will teach you the basics of origami plus instruct you on how to make some simple, useful models that will tickle your fancy. No previous folding experience is necessary. Bring a notebook and pen and a shoe box to carry home your treasures.

MARY ANN SCHEBLEIN-DAWSON is an Origami Specialist and a Certified Zentangle Teacher (CZT). She has a BS in Textile Technology and has been working with paper, fabric and mixed media for most of her life. She has been a member of OrigamiUSA since 1991, served a term on their Board of Directors and regularly teaches at origami events at the American Museum of Natural History in addition to teaching classes all over Long Island and the Metro NY area through her business, PAPERPLAY. (WWW.TANGLED@PAPERPLAY-ORIGAMI.COM)

Rings Galore!**Thursday****April 19th****10:00am-3:00pm****Class Location: University Settlement, 184 Eldridge Street, Art Room**

It's easy to feel naked without jewelry. In this workshop, you'll learn different strategies to create your own gorgeous rings, maximizing eye-catching personal style. First, we'll learn the simple twist, string, and twist method, and then move on to more embellished and complex techniques. Participants will complete this workshop with more rings than fingers!

BETH SOSIN is a jeweler whose work has been sold across the country in boutiques and museum stores including The Museum of Art and Design in New York. Beth's work with stones, beads, silver and high-karat gold are all inspired by color, texture and shapes. She has studied at the Jewelry Arts Institute and also teaches at the JCC Manhattan.