

The Creative Center Training Institute for Artists and Administrators in Healthcare and Creative Aging 2019

Monday, March 18 through Friday, March 22, 2019

This week-long training, funded by the National Endowment for the Arts and the NYC Department of Cultural Affairs, will focus on the role of the arts in healthcare and creative aging, providing theoretical and didactic approaches to implementing and sustaining high-quality arts programming in a variety of settings serving people living with illness and older adults across the aging spectrum. Artists, as well as arts, nursing home and hospital administrators will be given everything they need to create "best practice" arts programming in community and senior centers, hospital, healthcare, nursing homes and long-term care facilities, along with rehabilitation, palliative and hospice settings. Founded in 1994, The Creative Center at University Settlement has been training artists and administrators from across the US since 2002 to replicate our model in a variety of healthcare settings using the unique training program featured in our book, *Artists in Residence: The Creative Center's Approach to Arts in Healthcare*.

Presentations, workshops and site visits, led by national leaders in the field of arts and aging, will include, among others:

- Getting Old: The Aging Body, Mind and Soul
- A New Perspective on Dementia
- StoryCorps: Memory Loss Initiative and Legacy Project
- Healthcare Artists-In-Residence: How to Make it Work!
- Older Professional Artists: A Model for Society
- Lifetime Arts: Arts Education for Older Adults
- Opening Minds Through Art: an intergenerational program
- Arts&Minds: Museum Programming for People Living with Dementia
- Arts in Healthcare: The Current "State" of the Field

For online application, visit our homepage, www.thecreativecenter.org or email info@thecreativecenter.org. Applications must be received by **Friday, December 28, 2018**. Applicants will be notified by **Thursday, January 31, 2019**.

Fees: \$350 per selected trainee. Artists/administrators working in NYC (Su Casa, senior centers, etc.) may apply for the discounted rate of \$250. Lunch, supplies and resources are provided. Several scholarships available funded by the Laurie M. Tisch Illumination Fund. People of color encouraged to apply.

Please note: lodging and transportation to and from NYC not included.

For information, please call 646-465-5313 or info@thecreativecenter.org

Support for The Creative Center Training Institute for Artists and Administrators in Healthcare and Creative Aging comes from the National Endowment for the Arts and the NYC Department of Cultural Affairs

The Creative Center Arts-In-Healthcare and Creative Aging Training Institute 2019

MONDAY 3/18		TUESDAY 3/19
Primary location of Training Institute: University Settlement, 184 Eldridge Street, Speyer Hall (second floor)	WELCOME and REMARKS <i>Making the Case</i> Robin Glazer, Director, The Creative Center at University Settlement 9:15am - 10:30am	ROUNDTABLE 9:00am - 9:30am
	PRESENTATION <i>Getting Old: The Aging Body, Mind and Soul</i> Rosanne Leipzig, MD, PhD, Vice Chair, Education, Icahn School of Medicine, Mount Sinai 10:30am-12:30pm	PRESENTATION and Workshop <i>StoryCorps: Memory Loss Initiative and the Legacy Project</i> Maura Johnson, Program Specialist, StoryCorps Community Training 9:30-11:00am
	LUNCH 12:30pm-1:30pm	ART WORKSHOP <i>Inkblots: Imagining in the Moment</i> Margaret Peot, Author, Artist, Costume Painter 11:30 am-1pm
	ART WORKSHOP <i>Finger Knitting: How to Teach (and Learn!) Something Really Hard and What Happens in the Process</i> Maxine Levinson, Creative Center Knitting Instructor 1:30pm-3pm	LUNCH and Learn <i>Lifetime Arts: Fostering Lifelong Learning</i> Maura O'Malley, Co-founder and CEO Ed Friedman, Executive Director 1:30pm - 2:30pm
	PRESENTATION and Panel Discussion <i>Hospital Artists-In-Residence: What Does it Take to Craft this Work?</i> Creative Center Hospital Artists-In-Residence and the healthcare staff they work with in a variety of settings 3pm-5pm	PRESENTATION <i>Engaging Alzheimer's: A New Perspective on Dementia</i> Kerry Mills, MPH, owner, Engaging Alzheimer's 2:45-4:15pm

WEDNESDAY 3/20	THURSDAY 3/21	FRIDAY 3/22
	ROUNDTABLE 9:00am - 9:30am	ROUNDTABLE 9:00am - 9:30am
FIELD TRIP <i>Arts&Minds: museum experiences and their applications for people with dementia and their care partners</i> Carolyn Halpin-Healy, Executive Director El Museo del Barrio 1230 Fifth Avenue at 104th Street 9:30AM - 12:00PM	PRESENTATION and Film <i>Saving Older Artist Legacies</i> Joan Jeffri, Director/Founder Research Center for Arts and Culture at the Actors Fund 9:30am-10:45am	PRESENTATION and ART WORKSHOP <i>Opening Minds Through Art (OMA): The power of intergenerational programming</i> Elizabeth Lokon, PhD, Founder and Director, Opening Minds Through Art (OMA) Scripps Gerontology Center; Beth Rohrbaugh, Assistant Director, OMA 9:30am - 12:00pm
LUNCH and discussion (box lunch at El Museo del Barrio) 12pm - 1:00pm	OLDER ARTIST STUDIO VISITS Interviewing older artists in their homes and studios Various locations 11:00am - 12:45pm	LUNCH 12pm-1pm
	LUNCH and Reporting on visits 1:15pm-2:45pm	Optional FIELD TRIP (TBD) 2pm-4pm
PRESENTATION: <i>SuCasa NYC: Best Practice Symposium</i> 3:00pm-5:30pm	WORKSHOP <i>Joy of Dementia:</i> Creating conversation and connection throughout the dementia experience Susan Massad, MD and Mary Fridley 3:15pm-4:45pm	WRAP-UP and Good-byes!