This workshop calendar is generously underwritten through grants from Novartis Oncology and The NYC Department of Cultural Affairs. To register for workshops, please call The Creative Center at 646-465-5313 or 646-465-5314 beginning Monday, April 6, 10 am. Participants may register for two workshops per semester and get waitlisted for a third.

Please do not leave workshop registration on voice mail as it will not be accepted. Continue to call back until you are able to register with a staff member.

A suggested donation of $25 per workshop is greatly appreciated.

MAY

Creative Writing: The Moving Pen (May-July)
Mondays
May 4, 11, 18 (No class 5/25), June 1, 8, 15, 22, 29, July 6, 13, 20, 27
6:00pm – 8:00pm
Class Location: University Settlement, 184 Eldridge Street, Library

This creative writing workshop is designed to help you discover your voice, develop new material and be part of a community of other writers in a supportive environment led by writers from the NY WRITERS COALITION, a community-based organization that provides free creative writing workshops to New Yorkers, including the formerly voiceless and disenfranchised. http://nywriterscoalition.org/

FRANK HABERLE’S stories have won the 2011 Pen Parentis Award and the 2013 Sustainable Arts Foundation Award. They have appeared in journals including the Stockholm Review of Literature, Necessary Fiction, Adirondack Review, Smokelong Quarterly, Melic Review, Wilderness House Literary Review, Cantaraville, and Hot Metal Press. Frank works as a nonprofit development professional and is a volunteer with the NY Writers Coalition. He lives with his wife and three children in Brooklyn, New York.
Jewelry: Making Necklaces
Tuesdays
May 5, 12, 19
6:30-8:30pm
Class Location: 184 Eldridge Street, University Settlement

Make your inspiration a reality in this necklace creation workshop. Students will create wonderful necklaces with chain and learn simple wire-wrapping techniques. Learn how to manipulate jeweler’s wire, connect beads with wire wrapping and hang stones or charms.

BETH SOSIN is a jeweler whose work has been sold across the country in boutiques and museum stores including The Museum of Art and Design in New York. Beth’s work with stones, beads, silver and high-karat gold are all inspired by color, texture and shapes. She has studied at the Jewelry Arts Institute and also teaches at the JCC Manhattan.

Wire Sculpture
Wednesdays
May 6, 13
6:30-8:30pm
Class Location: 184 Eldridge Street, University Settlement

Wire is a wonderful medium that entices through its limitations and possibilities. Create a display for your window, a delicate 3 dimensional figure, or whatever else you feel inspired to make. Using inexpensive aluminum and copper wire, learn to twist, wrap, tinker and fabricate it into marvelous small-scale sculptures. Using only a few simple tools and inexpensive wire, you can have fun making sculpture for years to come.

LIVIA OHIHOIN Growing up in Germany with Nigerian/Sicilian parents, Livia has continued to marry various arts and processes, like film, dance, animation, jewelry-making and wire sculpting. While her work is continuously evolving through and exploring in new mediums, a thematic thread of intimacy, connection, and movement can be found in all her work. As a multidisciplinary artist and global citizen she strives to continue making art that defies boundaries. [https://liviatheexplorer.wixsite.com/mysite](https://liviatheexplorer.wixsite.com/mysite)
Fiber Arts: Crocheted Flowers
Thursdays
May 7, 14, 21, 28
11am-1pm
Class Location: University Settlement, 184 Eldridge Street, Art Room

Using crochet hooks and buttons of multiple sizes, learn how to create whimsical crochet flower buttons to embellish any garment or accessory. We will create pins and create spring-like patterns on articles of clothing that participants bring from home! No experience required.

LISA DAENLIN is a knitting designer and opera chanteuse. She has taught fiber arts at The Cooper Union, 92Y School of the Arts, The Creative Center, University Settlement, Newark Museum, PS122 Gallery, Harlem Knitting Circle, Vogue Knitting LIVE, and the American Folk Art Museum in New York. A sought-after designer of knitted and crocheted fabrics and objects, she free-lances for the fashion industry and retail design. Her designs can be seen walking the streets of Manhattan, gracing the pages of Interweave Knits, Knit.1, Knit Simple and Vogue Knitting magazines as well as featured in Lace Style, Bag Style, and The New Tunisian Crochet books published by Interweave Press, and Vogue Knitting: Ultimate Hat Book and Vogue Knitting: Shawls and Wraps by Sixth and Spring Books.

City Scape Collage
Friday
May 8
10am-3pm
Class Location: University Settlement, 184 Eldridge Street, Art Room

See circles, squares, rectangles, and triangles as the foundation of our city. In this fun workshop we will use various sizes of decorative papers, text, theater tickets, recycled cardboard, honeycomb, and other found paper strips to create vibrant and intriguing city scapes, skylines and street scenes. The instructor will show both symmetrical and asymmetrical finished works, to provide some ideas. The possibilities are endless. Just bring your imagination.

HOLLY LANCE has spent over 30 years living and developing artistic perception as a mixed media collage artist in Manhattan. Over time she has striven to perfect the sense of symmetry which she infuses in many of her collages. Holly studied at the Art Students League, Cooper
Union, and Parsons. She has taught mixed media collage in afterschool programs, adult and senior centers, and privately. Images of her rubber stamp work can be viewed at www.saatchionline.com/hollylance

Poetry: Mid and Late 20th Century Women
Fridays
May 1, 8
1pm-3pm
Class Location: Mulberry Street Library, Community Room, 10 Jersey Street (between Mulberry and Lafayette Streets on the Lower East Side)

In this class, we’ll explore poetry written by women in the mid to late 20th century. We’ll look at work from the Black Arts Movement in Harlem in the 1960’s and 70’s, as well as from West Coast writers of the feminist movement in the 1970’s. Some other voices from those years may be included if time permits. We’ll read and discuss the poems together, and then do some of our own writing in response, with suggestions provided by the workshop leader.

MICKY SHORR is a NY Writers Coalition-trained writing workshop leader, and has led writing groups in public libraries, a homeless shelter and a domestic violence prevention program in the metro area. Micky facilitated a monthly poetry reading while she lived in the Hudson Valley, and she has been a featured reader at venues there, and in Manhattan and Long Island. Her work has been published in a number of literary journals and anthologies.

June

Creative Writing: The Moving Pen (May-July)
Mondays
May 4, 11, 18 (No class 5/25), June 1, 8, 15, 22, 29, July 6, 13, 20, 27
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Class Location: University Settlement, 184 Eldridge Street, Library
NOTE: Participants must attend all four months.

This creative writing workshop is designed to help you discover your voice, develop new material and be part of a community of other writers in a supportive environment led by writers from the NY WRITERS COALITION, a community-based organization that provides free creative writing workshops to New Yorkers, including the formerly voiceless and disenfranchised.http://nywriterscoalition.org/
Self Portrait Painting With a Hat (Acrylics)
Friday
10am-3pm
June 5
Class Location: University Settlement, 184 Eldridge Street, Art Room

Bring your favorite hat to wear to inspire your self-portrait painting and perhaps discover one of your many personas. We’ll examine examples of artists such as Rembrandt, Van Gogh, Gaugin, Renoir, and Vermeer who all painted portraits with hats. Experimentation is encouraged.

AMY BIKOFF is a painter and educator with a studio in Northern Manhattan. Her work is in private collections and has been exhibited nationally, including the New York University Small Works Show, the Baltimore Festival of the Arts, and most recently a one-person exhibition at the Inwood Library in Northern Manhattan. She has a Bachelor’s of Fine Arts in painting from The Rhode Island School of Design. Her work is in private and public collections.

Abstract Painting
Monday
10am-3pm
June 8
Class Location: University Settlement, 184 Eldridge Street, Art Room

In this class, participants will focus on the elements of abstraction including blocking, line and composition. Each painting starts the same way; one selected color on the canvas initiates an idea that evokes the beginning form with its own composition and design. Teased and stimulated by these developments, adding one color on top of another, layering white pigment in between to create a textured image. Brushstrokes create both rhythm and movement across the canvas. In these paintings we will aim to describe life’s emotions and represent nature’s mysteries.
**Writing Children’s Books**  
**Tuesdays**  
**June 2, 9, 16, 23**  
**6:30-8:30pm**  
**Class Location: 273 Bowery, University Settlement Houston Street Center**

In this class, we will explore the genre of children’s books, with the specific goal of each participant ending the class with a story idea for a picture book.

We’re going to spend a part of every class reading picture books and thinking about what makes them effective. We’ll look at classics (including *Where the Wild Things Are*, *The Giving Tree*, and a range of Dr. Seuss books), and we’ll also look at a few contemporary picture books and make space for participants to bring in their own favorites. We’ll spend the larger part of every class writing. Our writing exercises will be focused on developing characters, creating an immersive setting, and then on generating ideas for a longer story to work on. We’ll make time for sharing in each class. The class promises to be a really powerful opportunity to be creative in a whimsical and joyful way.

ARI SATOK is the author of two books of poetry. His first book, *The Architects of Hope*, captures the stories of young adults from all around the world, who he interviewed during a yearlong storytelling project he led traveling to schools on four different continents. His second book, *The Beautiful Chaos of Growing Up*, is a heartwarming reflection on the journey through college and into young adulthood. He has taught writing and storytelling workshops all around the world and is deeply passionate about creating spaces for people to express their unique creativity.
Learn It, Make and Take Wearable Art

Thursdays
June 4, 11, 18, 25
6:30-8:30pm
Class Location: University Settlement, 184 Eldridge Street, Art Room

Experience an amazing variety of techniques during each of these five sessions. Participants can expect to fashion fabulous accessories, and use unexpected materials like fabric, leather, and paper to make lightweight jewelry. This is a class for all levels and will include information on basic jewelry skills like wire wrapping, earring making, manipulating leather, and ring making!

OMI GRAY is a multi-faceted teaching artist living in Harlem, New York. She inherited her passion for all things creative and her ever-present quest for new ideas to create from her Mother, Grandmother, and her Ancestors. Her Harlem Design Studio is where she teaches and creates. She lives within walking distance of Central Park and can sometimes be found in the park, collecting leaves & weaving in “Natures Art Studio.”

Knitting
Fridays
June 19, 26
11am-2pm
Class Location: 273 Bowery University, Settlement Houston Street Center

Knitting is a wonderful way to relax, ease your mind and create through love. This class will offer two possible projects: Start with learning to knit a hat in the round using bamboo circular needles. If you have knitting experience, plan to work on knitting a simple cardigan sweater or shawl. This course is open to all levels.

MAUREEN COOKE runs a community knitting group for parents and their children in a public high school and also teaches knitting to elementary school age children.

Maureen gives private knitting lessons and has taught knitting for women’s church groups, New York public libraries, as well as in a homeless shelters and a senior centers. She also sells her knitted apparel including unique hats, scarves, baby items and a line of Doggy Apparel under the name, The Knitting Mama.
**JULY**

Creative Writing: The Moving Pen (May-July)
Mondays
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Class Location: University Settlement, 184 Eldridge Street, Library
NOTE: Participants must attend all four months.

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Acrylic Painting: Mediums and Color
Mondays
July 6, 13, 20, 27
6:30-8:30pm
Class Location: University Settlement, 184 Eldridge Street, Art Room

Learn to mix color and develop composition. We will also explore various surfaces suitable for working with acrylics and work with various acrylic paints and mediums to learn about different pigments and agents and explore possibilities in opaqueness and transparency. No experience is necessary – we will learn and experiment. There will be time to create a piece. If students have their own projects, they are encouraged to bring them.

Originally from Kyrgyzstan, DASHA SHKURPELA lives and works in New York. She works in painting, drawing and sculpture and writes art criticism. Dasha has been regularly participating in exhibitions since 1995. Over 200 of her works can be seen on her website www.dashashkurpela.com. Dasha would like use her knowledge and skills for the benefit of people in complex life situations and transitions, whether it is illness, ageing, or stress of caregiving.

Making Leather Pouches
Friday
July 24
11am-3pm
Class Location: Gilda’s Club, 195 W Houston St, New York, NY 10014

Fashion a genuine leather neckwear pouch to carry a gemstone, charm or other talisman. Also create a larger version of leather pouch to tote your larger goodies. Embellish your bag with rhinestones, beads, feathers, fringe, paint, etc. No sewing necessary.

WILHELMINA GRANT is a Harlem-based, self-taught, visual artist and arts instructor. Wilhelmina creates collages and assemblages using mixed-media and found objects
which she repurposes into visual art. Wilhelmina is a Creative Center at University Settlement artist-in-residence wherein she uses the arts to nurture the creativity of cancer patients, their families and staff in a healthcare setting. She also guides elder participants through arts activities at two Manhattan senior centers.

**Playwriting: Creating Compelling Characters**  
Tuesdays  
July 7, 14, 21, 28  
6:30pm – 8:30pm  
Class Location: 273 Bowery, University Settlement Houston Street Center

This playwriting workshop is for all levels of writers and for both those currently writing a play or those not yet engaged in a project but want to learn character development skills. Each week we’ll focus on a different way to get to know our characters – such as learning the details of their backstories, identifying what they most want and need, “hearing” how they uniquely talk, and even figuring out where they live and how they spend their days! The in-class and at-home exercises will involve writing several monologues, so this class is also ideal for those who want to develop that skill as well, or who might want to develop autobiographical solo pieces.

**SHERI WILNER** is an award-winning, published and produced playwright and established playwriting teacher who has been working in the theatre for over twenty-five years. Sheri has taught at numerous colleges and universities, as well as for several NYC cultural institutions.

**Writ Large: Bold Embroidery**  
Wednesdays  
July 8, 15, 22, 29  
6:30-8:30

This class takes embroidery beyond craft and pattern to a unique and expressive tool for creating bold statements and drawings. While learning a vocabulary of stitches to create lines, paint in areas, add surface texture and depth, you will learn how to use these to spell out words and make drawings. The instructor will provide support as you translate photographs, quotes and images from the page or your digital device to fabric and thread.

**IVIVA OLENICK** is a Brooklyn-born and based artist intersecting textile handcrafts with community conversations, public performances and events. She has a BA in French Language and Literature/Psychology from Binghamton University and an AAS in Textile/Surface Design.
from FIT. In addition to exhibiting her artwork around the country, Iviva is an educator for the New Museum, the Studio Museum in Harlem, Eckford Street Studio in Brooklyn, and teaches Fibers as a Faculty member of the MFA Art Practice Program of the School of Visual Arts.

Painting Your Memories
Thursday
July 9, 16, 23, 30
6:30-8:30pm
Class Location: University Settlement, 184 Eldridge Street, Art Room

In the process of translating memories into paintings, this course will explore basic issues of how to make a painting in the most effective way, with the subject matter stemming from the life experiences of each individual artist.

GILDA PERVIN has been living and working on the Bowery since 1981. Born in Pennsylvania, she has degrees from the University of Pittsburgh and The Pennsylvania Academy of the Fine Arts in Philadelphia. Since moving to New York she has been awarded a New York State Council on the Arts Project Grant, a Penny McCall Foundation Grant, an Artists' Fellowship Grant in sculpture from the New York Foundation for the Arts, and a Pollock-Krasner Foundation Grant. Recently she was chosen by New York ArtCart for the Saving The Legacy Project. She presently teaches at Parsons, The New School for Design.