



Spring/Summer 2019 Workshop Calendar (May-July)

This workshop calendar is generously underwritten through grants from Novartis Oncology and The NYC Department of Cultural Affairs. To register for workshops, please call The Creative Center at 646-465-5313 or 646-465-5314 beginning **Monday, April 1, 10 am**. Participants may register for two workshops per semester and get waitlisted for a third.

Please do not leave workshop registration on voice mail as it will not be accepted. Continue to call back until you are able to register with a staff member.

A suggested donation of \$25 per workshop is greatly appreciated.

May

Creative Writing: The Moving Pen (May - July)

Mondays

May 6, 13, 20, (No class on the 27) June, 3, 10, 17, 24 July 8, 15, 22, 29,

6:00pm – 8:00pm

Class Location: University Settlement, 184 Eldridge Street, Library

NOTE: Participants must attend all four months.

This creative writing workshop is designed to help you discover your voice, develop new material and be part of a community of other writers in a supportive environment led by writers from the **NY WRITERS COALITION**, a community-based organization that provides free creative writing workshops to New Yorkers, including the formerly voiceless and disenfranchised. <http://nywriterscoalition.org/>

FRANK HABERLE'S stories have won the 2011 Pen Parentis Award and the 2013 Sustainable Arts Foundation Award. They have appeared in journals including the *Stockholm Review of Literature*, *Necessary Fiction*, *Adirondack Review*, *Smokelong Quarterly*, *Melic Review*, *Wilderness House Literary Review*, *Cantaraville*, and *Hot Metal Press*. Frank works as a nonprofit development professional and is a volunteer with the NY Writers Coalition. He lives with his wife and three children in Brooklyn, New York.

Playwriting: Generating Concepts for Stage Plays**Tuesdays****May 7, 14, 21, 28****6:30pm – 8:30pm****Class Location: 273 Bowery, University Settlement at the Houston Street Center**

Participants will read and engage with contemporary drama to find their own strategies for storytelling on stage. Each class will focus on tools to inspire dramatic writing. We will look deeply and discuss autobiographical plays, plays derived 'from the headlines', plays inspired by a setting or image, and plays generated from overheard conversations. With the tools learned in this class, you will have ample resources to dive deep into your impulses to write for the stage.

SHERI WILNER is an award-winning, published and produced playwright and established playwriting teacher who has been working in the theatre for over twenty-five years. Sheri has taught at numerous colleges and universities, as well as for several NYC cultural institutions.

***The Landscapes Through Time: Mixed Media*****Wednesday****May 1****10am-2pm****Class Location: University Settlement, 184 Eldridge Street, Art Room**

From the earliest landscapes to contemporary landscape, come and discover how these images went from background to center stage in the world of visual art. Since the 4th century, painters have been creating depictions of landscapes. In this workshop we will explore various art materials such as charcoal, watercolor and oil pastel.

DONNA LEVINSTONE has been teaching workshops at The Creative Center for several years. Donna has been teaching art privately and in various senior centers for over 15 years. As founder of Art@Home she also works privately on portfolio prep for high school and college students. Donna also works a lot with students who simply want to develop their creative inner voice using

various painting and drawing materials. Her paintings are part of many corporate and private art collections. www.donnalevinstone.com

Celebrating Flowers Through Art

Wednesdays

May 8, 15, 22, 29

6:30pm – 8:30pm

Class Location: University Settlement, 184 Eldridge Street, Art Room

Spring has arrived just in time for this workshop in which participants will look closely at the beauty and lore that surrounds colorful blossoms. We will paint, draw, and collage the botanical life that pops up in city parks and sidewalk markets. You will also learn the cultural symbolism of flowers along with a historical overview of how artists have depicted flowers or celebrated them in words and song.

LORI KENT is a published author, artist, educator, and cancer survivor.

Mixed-Media Collage

Thursday

May 2

10am-3pm

Class Location: 184 Eldridge Street, Art Room

In this workshop we will explore the use of collage and mixed media to create a new image by reusing and altering existing images and materials. From magazines, postcards, decorative paper and fabric - with free use of ink, pencil or paint, if desired - a new work will be made. It can be representational - an imaginary landscape, interior, still life - or totally abstract.

ANN WOODWARD studied drawing, painting and sculpture at the Boston University School of Fine and Applied Arts. She has done book illustration, photography and television editing. In addition, she has shown in numerous one-person and group exhibitions throughout the East Coast and have work in collections in Europe and the United States. From 2007 to 2015 she received four Artist's Residencies in Venice, Italy.

Personal Storytelling Workshop with “THE MOTH”!

Thursday

May 16

11am-2pm

Class Location: 273 Bowery, University Settlement Houston Street Center

Learn how to identify, craft, and share a true personal story with The Moth! Over the course of this workshop, we will explore the principles of personal narrative and select life experiences to craft into five- minute stories. No need to come with a story in mind! Each workshop opens with

trust building games to help us develop a supportive space. Then, we will brainstorm story ideas together. At the end of the workshop, everyone will have an opportunity to tell their stories, without notes, in front of a small invite-only audience. We consider sharing stories to be an act of bravery and generosity. And, in our experience, listening to stories sparks healing, connection, and inspiration. The workshop will be offered free of charge to a group of 6 people. We hope you'll join us!

ABOUT THE MOTH: The Moth is an acclaimed nonprofit that honors the diversity and commonality of human experience through the art and craft of storytelling. Through its ongoing programs, The Moth has presented over 23,000 stories to standing-room-only crowds worldwide and currently produces more than 500 live shows each year. The Moth podcast is downloaded over 44 million times a year, and each week, the Peabody Award-winning The Moth Radio Hour is heard on over 450 radio stations worldwide.

Watercolor Design

Thursdays

May 9, 16, 23, 30

6:30-8:30pm

Class Location: University Settlement, 184 Eldridge Street, Art Room

Create minimal compositions with watercolor and ink. Learn how to tell a visual story with a “less is more” philosophy. In this class we will cover the basics of color theory, watercolor, and line drawing and students will emerge with one or more powerfully designed pieces. This is a design class using watercolor as the primary medium. Some watercolor experience is helpful but not necessary and anyone with any level of experience can be successful at this!

LILA ELIAS is a visual artist and performer from Oakland, California. She completed her BFA at NYU's Tisch School of the Arts in the Experimental Theatre Wing where she developed a one woman show and since then she has continued to perform and recently directed an acclaimed play in the Czech Republic. A painter and illustrator since childhood, she teaches painting and drawing workshops for adults. In both her theater and visual art Lila seeks to join the psychological dream world with the physical one and explore what it looks like to "be yourself". Follow her adventures at lilaeliasart.com

Looking Back, Looking Forward: Repurposed Post Card Collage

Friday

May 3

10am-3pm

Class Location: University Settlement, 184 Eldridge Street, Art Room

Old postcards capture a distinct time and place, while recording a specific moment in the history of a relationship between the card's sender and receiver. In this one-day workshop we will dust off our old post-cards and use them as a “launch pad” to evoke a new visual narrative. Whether

creating fantasies, retelling personal stories, or making social commentaries, we will use an assortment of papers to sculpt and create dynamic visual effects to turn our postcards into works of art. No prior experience necessary.

MARNA CHESTER is the former Assistant Director of The Creative Center. She is also a multidisciplinary artist and native New Yorker. Her love of paper has translated into her participation in several arts practices including bookmaking, paper-making, and sculpting. Marna's paper installations have been featured through multiple seasons of Bergdorf Goodman's window displays, on the Warner Bros. television series, *Gotham*, and at The Voelker Orth Museum and Bird Sanctuary. She holds a BFA from Alfred University and a Master of Professional Studies from Pratt Institute. www.Paperskycreation.com

Wire-Wrapped Pendants

Friday

May 10

10am-3pm

Class Location: University Settlement, 184 Eldridge Street, Art Room

Get creative and make beautiful wire pendants using large focal beads and textured aluminum wire to create different sizes and styles of necklaces. There will be discussion and demonstration to create different styles, and sizes of finished pendants. We will also discuss bails, and different options for suspending the pendants as necklaces and how to use the same techniques to make other exciting accessories. Participants will create 1-3 pieces in addition to bracelets, earrings, rings, and/or necklaces, with or without beads. Jewelry making experience not necessary for this workshop.

BETTE GROSSMAN is a jewelry designer and instructor inspired by the myriad of possibilities found in materials and techniques. Her challenge is to combine them in new one-of-a-kind ways. She is noted for her creative statement pieces; contemporary patterned bead crochet ropes, freeform aluminum wire pendants and unique wire crochet necklaces. Creativity has always been part of Bette's life and sharing that creativity with eager learners of every age has become a continuing goal.

Making 3-Dimensional Objects

Friday

May 17

10am-3pm

Class Location: University Settlement, 184 Eldridge Street, Art Room

In this hands-on workshop, we will explore some basic ways to think about and make 3-D objects using a variety of materials including wood, clay, fabric, wire, and paper. Since the early decades of the 20th century, the way 3-D works of art have been made and the materials used to make them has expanded our idea of what we commonly call "sculpture." We will look at examples of prehistoric artifacts, African power figures and work by artists born in the 19th & 20th centuries to get a glimpse into the progression of this continually changing way of making art.

No prior knowledge necessary, only the desire to work and experience.

JOAN MELLON is an artist working abstractly in two and three dimensions. She has a BFA in painting from School of Visual Arts and an MA in Liberal Studies from SUNY Empire State College where she has been an adjunct mentor. Her work has been in solo and group exhibitions in the US and abroad, is represented in public and private collections, and can be viewed at www.joanmellon.com

Geometric Collage

Friday

May 24

11am-3pm

Class Location: University Settlement, 184 Eldridge Street, Art Room

Suddenly circles, squares, rectangles, and triangles are anything but elementary. In this workshop you'll combine different shapes from various materials- chipboard, rubber stamps, and colored paper to create Geometric Collage. The instructor will show both symmetrical and asymmetrical finished works to provide ideas. The possibilities are endless. Just bring your imagination!

HOLLY LANCE has spent over 30 years living and developing artistic perception as a mixed media collage artist. She strives to perfect the sense of symmetry which she infuses in many of her collages. Holly studied at Art Students League, Cooper Union, and Parsons. She has taught mixed media collage in afterschool programs, adult and senior centers, and privately.

Photography: Capturing Life

Friday

May 31

10am-3pm

Class Location: 273 Bowery, University Settlement at the Houston Street Center

Learn about the history of street photography to convey life honestly and candidly. Participants will study the works of our renowned street photographers, past and present, and utilize what they have learned to photograph life on the streets of New York City. Participants will be challenged to capture various candid and posed photos, as well as geometric photos that focus on both the foreground and background of their subjects during our group photo walk. Bring your own camera, cell phone, or picture-taking device!



STEVEN HAZLETT is a photographer, teacher, and artist in residence based in New York City. He received his Bachelor of Arts Degree at SUNY Purchase College in 2013, and teaches the art of photography at several non-profit organizations. As a freelance photographer he has

worked with such clients as Alicia Keys, Jungle City Studios, Madison Square Garden, and many more.

June

Creative Writing: The Moving Pen (May - July)

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Interactive Storytelling: Rediscovering “Play”!

Tuesdays

June 4, 11, 18, 25

6:30-8:30pm

Class Location: 273 Bowery, University Settlement at the Houston Street Center

By investigating your childhood curiosity, this class invites you to better understand how people experience stories of the past and the storytelling strategies of the future. Each class will focus on one alternative or unfamiliar form of interactive storytelling including board games, “choose your own adventure”, immersive theater, and Madlibs, culminating in a presentation in July. Generative exercises help you get creative and find the flow of your writing.

WOODY DISMUKES is a poet, author, and musician living in Jackson Heights, Queens. His latest project attempts to use archetypal biblical narrative to explain his personal connection to the African diaspora through his adoption from Brazil.

Embroidery for Personal Expression

Wednesdays

June 5, 12, 19, 26

6:30pm-8:30pm

Class Location: 184 Eldridge

Join local artist, Iviva Olenick, in using basic embroidery techniques to create personally expressive portraits, banners, embellishments, love letters and more. Iviva will demonstrate a range of stitches from basic to more complex, and will work with students to craft personally meaningful projects. Additional techniques demonstrated will include stitching on paper, using thread as a drawing and painting tool, image transfer and texts onto fabric.

IVIVA OLENICK is a Brooklyn-based artist and arts educator. She teaches for the New Museum, the Studio Museum in Harlem, and is a faculty member of the School of Visual Arts MFA Art Practice program. Her own artwork, shown locally and nationally and in numerous collections in the US and Europe, uses textile processes, including reviving textile farming and ancient dye- and fiber-making, in conversation with historic and contemporary narratives and social ideals.

Embellished Fabric Stories

Fridays

June 14, 21

11am-3pm

**Class Location: University Settlement,
184 Eldridge Street, Art Room**

Create your story as a fabric collage on hats, jackets, totes etc. Bring your own hat or jacket and explore your inner visions first on canvas and then learn how to place these visions on wearable art. Use sewing techniques, glues, beads, jewels, etc. along with fabric to express your ideas. Learn how Jane Elissa tells her own story with her art and she will work with you to tell yours.



JANE ELISSA is one of the foremost “art to wear” designers. She began her career as an honored oil and acrylic painter. When she discovered a stained antique shawl while in college, Jane started to paint over the stains and embellish the shawl with fabrics and embroidery. Jane took her creative imagination into the world of designing clothing. and ended up with a shop in the New York Marriott Hotel in Times Square. Her unique presentation and ability to visually tell stories on clothing has made her work extremely desirable. Along with her charity work for leukemia and cancer research the division of her company named *Hats for Health* donates a percentage of all sales to her research endowment.

Painting Your Memories

Thursdays

June 6, 13, 20, 27

6:30pm – 8:30pm

Class Location: University Settlement, 184 Eldridge Street, Art Room

In the process of translating memories into paintings, this course will explore basic tactics on

how to make a painting in the most effective way, with the subject matter stemming from the life experience of each individual artist.

GILDA PERVIN has been living and working on the Bowery since 1981. Born in Pennsylvania, she has degrees from the University of Pittsburgh and The Pennsylvania Academy of the Fine Arts in Philadelphia. Since moving to New York she has been awarded a New York State Council on the Arts Project Grant, a Penny McCall Foundation Grant, an Artists' Fellowship Grant in sculpture from the New York Foundation for the Arts, and a Pollock-Krasner Foundation Grant. Recently she was chosen by New York Art Cart for the Saving The Legacy Project. She presently teaches at Parsons, The New School for Design.

Expressive Faces: One Day Workshop

Friday

June 28

10am-3pm

Class Location: University Settlement, 184 Eldridge Street, Art Room

Learn to create portraits from scratch. In this one day workshop we will be abandoning the pressure to recreate a photograph. By removing the pressure of realism! Learn how to express personality, emotion, and identity through the creation of portraits. We will practice various facial and hair features and learn to combine them to create lively faces. This is a skill building-class that will assist in future portrait and figure drawing as well as character design. We will use graphite and charcoal. All levels welcome.

LILA ELIAS is a visual artist and performer from Oakland, California. She completed her BFA at NYU's Tisch School of the Arts in the Experimental Theatre Wing where she developed a one woman show and since then she has continued to perform and recently directed an acclaimed play in the Czech Republic. A painter and illustrator since childhood, she teaches painting and drawing workshops for adults. In both her theater and visual art Lila seeks to join the psychological dream world with the physical one and explore what it looks like to "be yourself". Follow her adventures at lilaeliasart.com

Watercolor Flower Painting

Friday

June 7

10am-2pm

**Class Location: University Settlement,
184 Eldridge Street, Art Room**

Artists of all skill levels will enjoy this workshop dedicated to basic watercolor techniques and painting flowers. Participants will practice using wet in wet, so petals have subtle delicate shading. Using wet on dry, detail is added creating veins in petals, leaves and stems. Fanciful blossoms painted quickly to let colors flow and blend yield amazing results. Watercolor brush lettering will be demonstrated.



MARIKA HAHN lives in New York City, but her artwork is inspired by nature. She dreams of gardens, fruits and veggies, flowers, and wildlife. She graduated FIT and also studied children's book illustration at SVA. Marika teaches watercolor painting at several after-school programs, the JCC Manhattan and is a Creative Center Hospital Artist-In-Residence at the Bellevue Cancer Center and Mt. Sinai Hospital Chelsea.

July

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Color and Acrylic Painting

Tuesdays

July 2, 9, 16, 23, 30

6:30pm – 8:30pm

Class Location: University Settlement, 184 Eldridge Street, Art Room

Whether you are a beginning or advanced student, work with acrylic paints to learn composition, proportion, texture and mark-making. Discover how to set up the palette, mix, and contrast warm and cool colors. Gain an understanding of both realistic and imaginative uses of color. Work with still-life arrangements, photographs and the imagination to create a finished work of art. Personal expression is encouraged. This class has varied goals including familiarizing the art student with the characteristics of color, color change, color interaction, to get them comfortable with mixing colors, using brushes and the basic drawing involved in creating a finished work of art. Group instruction plus individual feedback will be provided.

AMY BIKOFF is a painter and educator with a studio in Northern Manhattan. She received her Bachelors of Fine Arts degree in Painting from The Rhode Island School of Design. Her paintings are in public and private collections in the U.S. and Madrid, Spain. She is passionate about making art and wishes to impart her art knowledge to others.

Ceramics: Words of Gratitude Plates

Wednesday

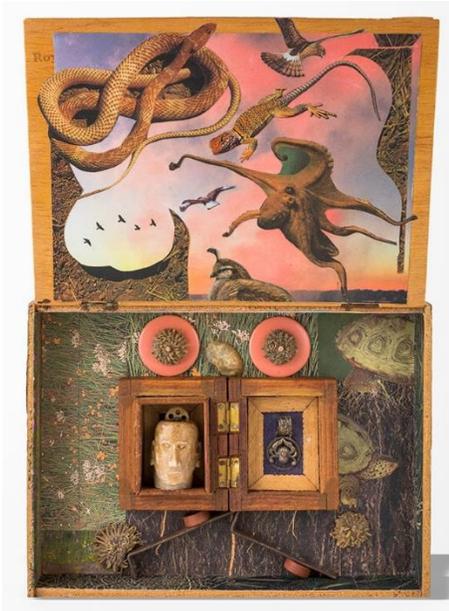
July 10, 17, 24, 31

6:30pm – 8:30pm

Class Location: University Settlement, 184 Eldridge Street, Art Room

With text and illustration, we will decorate pre-formed plates with words of gratitude that have inspired each of the participants using special ceramic paints. Understand basic processes involved with making and decorating ceramics and dishware design.

Lee Brozgol is an artist/writer/photographer who has been integral to the Lower East Side art world since graduating from the University of Chicago and moving to New York City in 1964. His public works have included “The Greenwich Village Murals” for New York State’s Metropolitan Transportation Authority and “Beacon,” a stained glass atrium for New York City’s Department of Cultural Affairs. A photograph of “Beacon” was selected for the cover of Michele Cohen’s Public Art for Public Schools with a preface by the former Mayor of New York City, Michael Bloomberg. Brozgol is a teaching artist for The Creative Center, Lifetime Arts and Elders Share The Arts. At Visions at Selis Manor, he teaches ceramics to blind and visually-impaired participants.



Assemblage Boxes

Thursday

July 11, 18, 25

6:30pm-8:30pm

Class Location: 184 Eldridge St, Art Room

Create meaningful and decorative boxes that explore personal memories. Using color and symbols, we will express feelings about your past, present, and future and translate them into physical works of art. Engage with different textures and materials to think about special relationships and contrast in building out your vision.

MARGOT NIEDERLAND has worked as a photographer at the *Metropolitan Museum of Art*, the *Boston Museum of Fine Arts*, *Tufts University* and several publishing houses. She considers herself primarily a multimedia artist. Her last solo took place in March 2018 at Central Booking Gallery on Lower East Side of Manhattan. About her work, she says “assemblages are tableaux, emerging from my subconscious rather than from any preconceived ideas. I begin my process by laying out hundreds of pieces of found objects to create a huge ‘palette of choices’. From this ‘palette’ I serendipitously choose the first piece to become the axis of the work. Then I begin juxtaposing other pieces until I find those that (to me) have affinity and synergistic associations.”

Poetry Of Struggle

Fridays

July 5, 12

1pm-3pm

Class Location: Mulberry Street Library, Community Room, 10 Jersey Street (between Mulberry and Lafayette Streets on the Lower East Side)

In this class, we’ll explore how poetry can challenge various kinds of personal and social injustice, and thereby become a vehicle for change. We will revisit some more well-known established poets, and also be introduced to contemporary younger voices. We’ll read and discuss the poems together, and then do some of our own writing in response, with suggestions provided by workshop leader.

MICKY SHORR is a NY Writers Coalition-trained writing workshop leader, and has led writing groups in public libraries, a homeless shelter and a domestic violence prevention program in the metro area. Micky facilitated a monthly poetry reading while she lived in the Hudson Valley, and she has been a featured reader at venues there, and in Manhattan and Long Island. Her work has been published in a number of literary journals and anthologies.

