

## **Spring/Summer 2018 Workshop Calendar** **(May-July)**

This workshop calendar is generously underwritten through grants from Novartis Oncology and The NYC Department of Cultural Affairs. To register for workshops, please call The Creative Center at 646-465-5313 or 646-465-5314 beginning **Monday, April 9th, 10 am**. Participants may register for two workshops per semester and get waitlisted for a third.

*Please do not leave workshop registration on voice mail as it will not be accepted. Continue to call back until you are able to register with a staff member.*

**A suggested donation of \$25 per workshop is greatly appreciated.**

### **May**

#### ***Creative Writing: The Moving Pen (May-July)***

**Mondays**

**May, 7, 14, 21, (No class on the 28<sup>th</sup>) June 4, 11, 18, 25, July 2, 9, 16, 23, 30**

**6:00pm – 8:00pm**

**Class Location: University Settlement, 184 Eldridge Street, Library**

**NOTE: Participants must attend all four months.**

This creative writing workshop is designed to help you discover your voice, develop new material and be part of a community of other writers in a supportive environment led by writers from the **NY WRITERS COALITION**, a community-based organization that provides free creative writing workshops to New Yorkers, including the formerly voiceless and disenfranchised. <http://nywriterscoalition.org/>

**FRANK HABERLE'S** stories have won the 2011 Pen Parentis Award and the 2013 Sustainable Arts Foundation Award. They have appeared in journals including the *Stockholm Review of Literature*, *Necessary Fiction*, *Adirondack Review*, *Smokelong Quarterly*, *Melic Review*, *Wilderness House Literary Review*, *Cantaraville*, and *Hot Metal Press*. Frank works as a nonprofit development professional and is a volunteer with the NY Writers Coalition. He lives with his wife and three children in Brooklyn, New York.

#### ***Book Club: Modern Women (May-July)***

**Mondays**

**April 16<sup>th</sup>, May 14<sup>th</sup>, June 11<sup>th</sup>**

**5:30pm-6:50pm**

**Class Location: Mulberry Street Library, Community Room, 10 Jersey Street (between Mulberry and Lafayette Streets)**

The Creative Center is pleased to continue our book club *Modern Women*, which focuses on the work of contemporary women writers. Informal discussions will be led by long-time Creative Center workshop facilitator and writer, Betsy Aaron.

Grab your library card and check the books out from your local library or from the Mulberry Street branch in time to finish before the discussion. Open to all kinds of modern women and the men who love them.

Reading schedule as follows:

April 16th: *How to Do Both* by Ali Smith

May 14th: *Little Red Chairs* by Edna O'Brien

(Sign Up Separately) June 4th: Book Talk by author Ari Satok, open to the public

June 11th: *The Perfect Nanny* by Leïla Slimani

No book club in July or August, but Betsy recommends *The Neapolitan Novels* by Elena Ferrante.

**BETSY AARON** writes stories, produces, edits, teaches, and provides clients with concepts, copy, content, and names. She holds an MFA from Milton Avery Graduate School of The Arts, Bard College, and is the recipient of The New York Foundation for The Arts Award in Fiction.

## ***Haiku and Collage***

**Tuesdays**

**May 15, 22**

**6:00pm – 8:00pm**

**Class Location: University Settlement, 184 Eldridge Street, Art Room**

Participants will walk away with a work-in-progress, building on how to establish a haiku practice and then moving into keeping a workbook/journal that can include writing/sketching/collage.

Session 1: Haiku overview and how to use the newspaper to spot and create #HabitualHaiku. We'll create some haiku from newspaper. The instructor team will discuss their collaborative (award-winning) process and give some tips on what to buy, what to bring to create collages from haiku that will be written. Session 2: Hands-on sharing and haiku collage creation.

**JAMES GAYNOR** is a poet, artist, editor, writer, and longtime member of The Creative Center's Advisory Board. He lived for many years in Paris, where he taught a course on Emily Dickinson at the University of Paris, studied the development of the psychological novel in 17th century France, and worked as a translator. After returning to New York, Gaynor worked as an editor at Grosset & Dunlap, Cuisine magazine, Scriptwriter News and Forbes Publications. He recently retired as the Global Verbal Identity Leader for Ernst & Young LLP. A silver medalist in the 1994 Gay Games (Racewalking), Jim's found-object sculpture has been exhibited internationally.

## ***Bringing New Life to Old Jewelry***

**Wednesdays**

**May 2, 9, 16, 23, 30**

**6:30pm – 8:30pm**

**Class Location: University Settlement, 184 Eldridge Street, Art Room**

In this 5-session class we will be turning old and extra jewelry into new pieces that can be re-adorned to our liking. We will also be experimenting with found objects that are not necessarily "jewelry supply"; such as hardware bits, coins, shells, and almost anything else you can think of. We will be starting the class off with basic wire-wrapping skills that will help you to reinvent old pendants, single earrings, snapped chains, etc. and make them anew. As the class continues, participants will be bringing in their own old pieces that they would like to re-design and other items they would like to incorporate. We will be working on earrings, necklaces, bracelets, and more -- and learning different skills involving wire, elastic, beading wire, and jewelry making tools. Everyone will go home with a new collection combining old pieces and new parts!

**LIZ RUBEL** has done production work for over 5 unique jewelry designers in New York City and has made pieces for stores and boutiques across the world. She loves sharing her ideas and especially loves learning how others involve creativity, art, and design in their everyday lives and work. She believes in the importance of art to heal and to relate to one another in this crazy world. Liz currently runs an afterschool program for middle school youth, and desperately wants to share her love for jewelry making, creativity, and accessorizing.

## ***Uncial Calligraphy and Decorative Gold Leaf***

**Thursdays**

**April 26, May 3, 10, 17, 24, 31**

**10am-12pm**

**Class Location: University Settlement, 184 Eldridge Street, Art Room**

Uncial is one of the main calligraphy fonts that calligraphers must know. Because it has no capitals Uncial fits nicely into corners and tight spaces and compliments foundational and italic fonts. We will start by learning uncials and then move on to two modern fonts (Akim Cursive and Peter Thornton's capitals) that are fun on their own and can be mixed with the essential alphabets. Easy to learn and very versatile.

In addition, we will learn to apply gold leaf for accents and decoration to make bookmarks, cards and broadsides. Challenging but very rewarding!

**EDIE OWEN** has been a professional calligrapher for most of her adult life. Custom work includes wedding invitations, birth announcements, graduations, various poems and certificates and a line of cards some of which you can see on [www.cards4cama.com](http://www.cards4cama.com). She has a minor in art from Portland State University and studied art at Central Washington University. She has attended several International Calligraphy conferences and studied with Don Kunz, Pat Buttice, and Sheila Waters among others.

## ***Watercolor Inks***

**Friday**

**May 4, 11**

**10am- 2pm**

**Class Location: University Settlement, 184 Eldridge Street, Art Room**

This watercolor workshop will utilize transparent watercolor inks to help adults of all artistic abilities create new works. These special inks allow colors to mix and flow beautifully. Be inspired by images of lush fruits, veggies, berries, flowers, as well as landscapes, birds, sea life and more.

**MARIKA HAHN** lives in New York City but her artwork is inspired by nature. She dreams of gardens, fruits and veggies, flowers, and wildlife. She graduated FIT and also studied children's book illustration at SVA. Marika teaches watercolor painting at several after school programs, The JCC Manhattan and is a Creative Center Artist-In-Residence at the Bellevue Cancer Center and Mt. Sinai Hospital Downtown.

## ***Geometric Collage***

**Friday**

**May 18th**

**10:30 am-3pm**

**Class Location: University Settlement, 184 Eldridge Street, Art Room**

Suddenly circles, squares, rectangles, and triangles are anything but elementary. In this fun workshop you'll combine different shapes from various materials -chipboard, rubber stamps, and colored paper. Result? Geo-Co!! (Geometric Collage) The instructor will show both symmetrical and asymmetrical finished works, to provide some ideas. The possibilities are endless. Just bring your imagination.

**HOLLY LANCE** has spent over 30 years living and developing artistic perception as a mixed media collage artist in Manhattan. Over time she has striven to perfect the sense of symmetry which she infuses in many of her collages. Holly studied at the Art Students League, Cooper Union, and Parsons. She has taught mixed media collage in afterschool programs, adult and senior centers, and privately. Images of her rubber stamp work can be viewed at [www.saatchionline.com/hollylance](http://www.saatchionline.com/hollylance)

## ***Painting Pet Portraits***

**Friday**

**May 25th**

**10am-3pm**

**Class Location: University Settlement, 184 Eldridge Street, Art Room**

Bring your favorite photos of your pets and create a portrait while learning basic drawing techniques, watercolor techniques, and how to capture the expression on the face of your portrait subject. Learn to capture your pet's personality and come away with new watercolor skills, not to mention a beautiful depiction of your pet.

**LINDA BERKOWITZ** is an artist and art teacher living in Brooklyn, New York. She works primarily in watercolor and acrylics and paints natural subjects and pet portraits. Linda has

written and illustrated children books and designed textiles for home furnishings. She teaches art at HANAC Harmony Innovative Senior Center and works part time at the Brooklyn Museum.

### ***DIY Jewelry: Statement Necklace***

**Thursday**

**May 31st**

**10am-2pm**

**Class Location: 273 Bowery, University Settlement's Houston Street Center**

Make your inspiration a reality in this necklace creation workshop. Students will create wonderful necklaces with chain and learn simple wire-wrapping techniques. Learn how to manipulate jeweler's wire, connect beads with wire wrapping and hang stones or charms.

**BETH SOSIN** is a jeweler whose work has been sold across the country in boutiques and museum stores including The Museum of Art and Design in New York. Beth's work with stones, beads, silver and high-karat gold are all inspired by color, texture and shapes. She has studied at the Jewelry Arts Institute and also teaches at the JCC Manhattan.

### ***Tour of The New Museum***

**Thursday**

**May 24**

**6:00-8:00pm**

**Location: New Museum Lobby, 235 Bowery, New York, NY 10002**

**Only 10 Spots Available!**

## **June**

***Creative Writing: The Moving Pen (April – July)***

***Mondays***

***May, 7, 14, 21, (No class on the 28th) June 4, 11, 18, 25, July 2, 9, 16, 23, 30***

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***Book Club: Modern Women (April-June)***

***Mondays***

***April 16th, May 14th, June 11th***

***5:30pm-6:50pm***

***Class Location: Mulberry Street Library, Community Room, 10 Jersey Street (between Mulberry and Lafayette Streets)***

## ***The Architects of Hope Book Talk and Writing Workshop***

**Monday**

**June 4th**

**5:30pm-6:50pm**

**Class Location: Mulberry Street Library, Community Room, 10 Jersey Street (between Mulberry and Lafayette Streets)**

The Architects of Hope captures the stories of 16 incredible young people all related to the theme of hope. In this talk, the author Ari will tell the story of his travels and share some of the inspiring narratives of the young people featured in the book, all striving to better their home communities in the face of tremendous challenges. Jumping off of the book, Ari will then lead writing and storytelling exercises that will give audience members a chance to tell their own stories, and reflect on themes related to hope and adversity. Bring a friend, a notebook and a pencil. This program is open to the public, but there is limited space available. This program does not count towards the quota of two arts workshops participants can enroll in for the Spring 2018 semester.

**ARI SATOK** is a writer and educator, who believes in the power of stories to make the world a place. Since publishing *The Architects of Hope*, he has given talks and workshops at a wide range of venues both in the US and abroad. He leads writing and storytelling workshops with schools, universities, seniors' homes, NGOs, and all sorts of other groups. He loves bringing his book and workshops to diverse communities and always feels privileged to learn from them in return.

## ***Photography: Seeing with a Smartphone***

**Monday**

**June 11**

**4:00pm – 6:00pm**

**Class Location: 273 Bowery, University Settlement's Houston Street Center**

Looking with awareness, we will take the everyday beyond the everyday in our photography practice and focus on conscious looking. The class will consist of participant discussion, viewing of photographs for inspiration, creative exercises, in or out of the room, follow up input. We will also explore Instagram as a tool to alter and publicize instant phone photography works. Please bring your smartphone.

**CAITLIN CREWS** is a curator, writer, and community organizer based in Bedford Stuyvesant, Brooklyn. She currently works as an Outreach and Design Specialist with Adobe. Previously she worked as a curatorial assistant at the *Brooklyn Museum* and as a photographer and retoucher for Nautica, Lord & Taylor and Victoria's Secret. Recent curatorial projects include *Art 4 WTC* (2017) *Williamsburg Walks* (2014-2016), *Brooklyn Public* (2015), Curatorial Assistant for *Art in Odd Places RECALLED* (2015) and Co - Curator of *Faceplant at Bushwick Open Studios* (2015).

## ***Bohemian Jewelry***

**Tuesdays**

**June 5, 12**

**6:00-8:00pm**

**Class Location: University Settlement, 184 Eldridge Street, Art Room**

Make beaded and leather jewelry that is southwest inspired *and* a lot of fun in this fashion trend that's here to stay. We'll be making a wrap bracelet, necklaces, earrings, and more.

For the past decade, **BARBARA POLINSKY** has been the owner, designer and creator of Barbara Michelle Jacobs Jewelry, a collection of wedding and engagement rings, and everyday jewelry in 18K gold. Much of the original collection was created by making molds of Central Park tree branches and manipulating the castings into jewelry which now ships all over the world. Barbara also works part time for The Creative Center as a Hospital Artist–In-Residence creating art with patients at Mount Sinai West. She lives in Manhattan with her husband, 2 grown children who come and go and a very loyal rescue poodle mix.

### ***Build A Fairy Garden***

**Tuesday**

**June 26**

**10am-2pm**

**Class Location: University Settlement, 184 Eldridge Street, Art Room**

Design and make an enchanting miniature garden with clay structures and rolling moss hills styled to your taste. Lure fairies and good luck to your home year round with your magical creation. We will be working with clay, acrylic paints, moss, wire and other materials. You are welcome to bring small special objects you wish to incorporate.

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### ***Painting Your Memories***

**Wednesdays**

**June 6, 13, 20, 27**

**6:00pm – 8:00pm**

**Class Location: University Settlement, 184 Eldridge Street, Art Room**

In the process of translating memories into paintings, this course will explore basic tactics needed to make a painting in the most effective way, with the subject matter stemming from the life experience of each individual artist.

**GILDA PERVIN** has been living and working on the Bowery since 1981. Born in Pennsylvania, she has degrees from the University of Pittsburgh and The Pennsylvania Academy of the Fine Arts in Philadelphia. Since moving to New York she has been awarded a New York State Council on the Arts Project Grant, a Penny McCall Foundation Grant, an Artists' Fellowship Grant in sculpture from the New York Foundation for the Arts, and a Pollock-Krasner Foundation Grant. Recently she was chosen by New York ArtCart for the Saving The Legacy Project. She presently teaches at Parsons, The New School for Design.

## ***DIY Jewelry: See it, Make it, Wear it***

**Thursdays**

**Session 1: June 7 and 14**

**Session 2: June 21 and 28**

**6:00pm – 8:00pm**

**Class Location: University Settlement, 184 Eldridge Street, Art Room**

See it, Make it, Wear it! Create jewelry that you adore and others covet. Bring in pictures or jewelry you love and we will talk about how it was made. Then experience demonstrations to learn different techniques to implement endless possibilities for creating your own jewelry! Explore fundamentals such as working with chain, beads, wire, weaving, wrapping, and knotting techniques. Whether you are just starting out and want to learn it all, or have a special project in mind, this class is for you. Sign up for one or both sessions!

**BETH SOSIN** is a jeweler whose work has been sold across the country in boutiques and museum stores including The Museum of Art and Design in New York. Beth's work with stones, beads, silver and high-karat gold are all inspired by color, texture and shapes. She has studied at the Jewelry Arts Institute and also teaches at the JCC Manhattan.

## ***Painting: Understanding Color Values***

**Friday**

**June 1, 8**

**10am-2pm**

**Class Location: University Settlement, 184 Eldridge Street, Art Room**

This two session workshop will focus on color value and how to think about creating abstract landscapes with acrylic paint. We will begin by mixing warm and cool chromatic blacks to create a grey scale that will be the foundation of our work during week one. In week two, we will continue examining how every color has a dark and light value akin to the spectrum of the grey scale. The back half of the workshop will explore the place of line, texture, vantage point and shape in our work and the work of Arthur Dove, Joan Mitchell, Milton Avery, Agnes Martin, Richard Diebenkorn, Stuart Davis, and others.

No prior knowledge necessary, only the desire to engage in painting as an experience.

**JOAN MELLON** is an abstract painter whose work has recently been working in three dimensions. She has had solo shows in NYC and her work has been in group shows in the U.S. and abroad. Recently she has begun to delve into the world of three dimensions. As an artist-in-residence at the Carter Burden Cavello Center in Spring 2016, Joan will explore the possibilities of using commonplace materials such as string, wood scraps, cardboard, felt, plaster and wax to create three dimensional objects.

[www.joanmellon.com](http://www.joanmellon.com)

## **Inspired Design: Trinkets and Treasure Boxes**

**Friday**

**June 15**

**10:00am-3:00pm**

**Location: University Settlement, 184 Eldridge Street, Art Room**

Learn to make a sparkling gemstone necklace and a tiny embellished treasure box to hold it! Blend a tea bag or more with four kinds of healing flowers to choose from! Develop your own personal scent from essential oils and name it! Embroider a simple flower inspired from your creations on a lovely cloth in a wooden hoop. Take home a flower press to continue this sensual, healing journey!

**REBECCA KELLY** is a book and textile artisan, storyteller and curator. She curated the Artmobile at Bucks County Community College, transFORMations: Art made with Recycled and Reused Materials. Rebecca is a Teaching Artist for Young Audiences of New Jersey and Eastern Pennsylvania.

## ***Tour of The Museum of Modern Art with educator Diana Bush***

**Wednesday**

**June 20th**

**2:10pm-4:10pm**

**Location: MoMA Education and Research Building at 4 West 54 Street**

Note: exhibition will be announced closer to the date.

Only 20 Spots Available!

## **July**

### ***Creative Writing: The Moving Pen (May-June)***

***Mondays***

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***5:30pm-6:50pm***

***Class Location: Mulberry Street Library, Community Room, 10 Jersey Street (between Mulberry and Lafayette Streets)***

## **Narrative Puppetry and Performance**

**Mondays**

**July 2, 9, 16, 23**

**6:30pm – 8:30pm**

**Class Location: University Settlement, 184 Eldridge Street, Art Room**

Tap into one of our most primal - and playful - forms of storytelling in this Narrative Puppetry workshop. For over 4,000 years, humans have used puppets not only for entertainment, but for the performance and preservation of myth; become a part of this tradition by bringing to life one of your own myths (a favorite memory, perhaps, or family legend) using homemade puppets, props, and scenery. Participants will be gently guided through various techniques in the creation of hand, rod, and shadow puppets as they explore the medium. By the end of the class, everyone will have created and performed their own unique piece of theater- no previous experience necessary!

**ALEXIA ANTONIOU** is a playwright, musician, and illustrator who believes that the desire to tell a story- through any medium- is one of our most unifying traits as humans, an ancestral drive as essential to our species' identity as toolmaking or language. In her work as an instructor of the arts, her goal has been to help empower even those who might not think of themselves as "artists" to hold up a lantern to the magnificent worlds living within them- to find the stories that only they can tell. Experience her work on soundcloud: <https://soundcloud.com/user-563411431>

## ***Shibori Dye Techniques***

**Tuesdays**

**July 3, 10, 17, 24**

**6:00pm – 8:00pm**

**Class Location: University Settlement, 184 Eldridge Street, Art Room**

Shibori comes from the Japanese verb root shiboru, "to wring, squeeze, press." In this workshop, students will learn about the technique of Shibori, the technique of placing resists on fabric to create a pattern using an Indigo Dye. Students will learn three different styles of Shibori, and explore with the tools and material to make a unique design. Within the class, we will discuss learning through experimentation, exploration, and process-based ways of creating art.



**KATHRYN SCLAVI** has taught Shibori dyeing at the University of Pennsylvania Museum of Archeology and Anthropology every year for the past several years, at Flux Factory in Queens, and as a Professional Development for educators ranging from Pre-K to High School.

## ***Log Cabin Knitting***

**Wednesday**

**July 11, 18, 25**

**6:00pm – 8:00pm**

**Class Location: University Settlement, 184 Eldridge Street, Art Room**

By knitting a small square in one color of yarn you create the foundation of an old timey art form known as Log Cabin Knitting. Then, with another color, you pick up along one side and add on to it. And so it goes, adding on with your knitting as a blanket grows. Learn how to “pick up and knit” to add the next color. Students will be asked to buy three balls of yarn in colors of their choice. The Creative Center will supply needles.



**MAXINE LEVINSTONE** has a dual degree in Studio Arts and Communications. Knitting began at age 8 but was put aside for a long career as a television executive and producer for ABC Television. A second career as a teaching artist began several years ago when Maxine joined Mt. Sinai Hospital’s Child Life Department to teach knitting and other crafts to children and their parents and later became the Supervising Producer of Mt. Sinai’s in-house TV channel, KidZoneTV. She teaches knitting at Knitty City, a popular New York City yarn store and a magnet for many creative fiber artists.

## **Now What: Drawing (from) a Blank Paper**

**Thursday**

**July 5, 12, 19, 26**

**6:00-8:00pm**

**Class Location: University Settlement, 184 Eldridge Street, Art Room**

What we can do with a pencil! Through a series of drawing sessions we will explore playful ways to break the ice with the blank paper and begin to survey the medium of drawing. Participants will understand the potential of a graphite pencil in terms of hardness, surfaces, and techniques. Gain a solid understanding of the tools and medium of drawing as well as the power of lines and tonal values.

**RUBEN RIVERA MATOS** originally hails from Puerto Rico. He is an artist working in many mediums with a passion for teaching and exchanging knowledge with his students, no matter how novice or experienced. He is currently a museum educator at the Morris Jumel Mansion, and has taught courses for the Art students League of New York, the Leonard Covello Senior Center, and animation at the FugaCinetica Animation Studio in Bayamon. Check out his work at [www.rubenart.com](http://www.rubenart.com)

## ***The Senses & Sense Memories***

**Friday**

**July 6, 13, 20**

**11am-1pm**

**Class Location: Gilda's Club, 195 W Houston St, New York, NY 10014**

In this creative writing workshop, we'll experiment with our senses and explore how they trigger sense memories. In each session, we'll focus on exercising one or two of the senses and accessing sense memories to inform a short story or a series of short shorts. Sessions include a discussion of craft issues and relevant readings. Writers will have the opportunity to share their work within a safe space. Take-home assignments will support budding authors in keeping their writing process going. Writers of all levels are welcome.

**BETSY AARON** writes stories, produces, edits, teaches, and provides clients with concepts, copy, content, and names. She holds an MFA from Milton Avery Graduate School of The Arts, Bard College, and is the recipient of The New York Foundation for The Arts Award in Fiction.