



The Creative Center
Training Institute for Artists and Administrators
in Arts-In-Healthcare and Creative Aging
Monday, March 23 through Friday, March 27, 2020

This week-long training, funded by the National Endowment for the Arts and the NYC Department of Cultural Affairs, will focus on the role of the arts in healthcare and creative aging, providing theoretical and didactic approaches to implementing and sustaining high-quality arts programming in a variety of settings serving older adults and people living with illness across the aging spectrum. Artists, arts educators and administrators, long-term care staff, senior and community center workers, healthcare administration and medical staff will be given everything they need to create "best practice" arts programming in a wide variety of settings serving people living with illness as well as older adults. Founded in 1994, The Creative Center at University Settlement has been training professionals from across the US since 2002 to replicate our model using the unique approaches featured in our book, *Artists in Residence: The Creative Center's Approach to Arts in Healthcare*.

Presentations, workshops and site visits, led by national leaders in the field, will include:

- Dementia: Making Moments Matter
- StoryCorps: Memory Loss Initiative and Legacy Project
- Healthcare Artists-In-Residence: How to Make it Work!
- Older Professional Artists: A Model for an Aging Society
- Lifetime Arts: Arts Education for Older Adults
- Opening Minds Through Art: an intergenerational program
- Arts&Minds: Museum Programming for People Living with Dementia and Their Partners

For online application, [click here](#) or visit our homepage, <http://www.thecreativecenter.org/tcc/> or email info@thecreativecenter.org. Applications must be received by **Friday, December 20, 2019**. Applicants will be notified by **Friday, January 31, 2020**.

Fees: \$350 per selected trainee, \$250 for NYC residents. Lunch and all supplies provided. Several scholarships funded by the Laurie M. Tisch Illumination Fund available. People of color encouraged to apply. Lodging and transportation to and from NYC not included.

For information, please call 646-465-5313 or info@thecreativecenter.org

Support for The Creative Center Training Institute for Artists and Administrators in Healthcare and Creative Aging comes from the National Endowment for the Arts and the NYC Department of Cultural Affairs

The Creative Center Arts-In-Healthcare and Creative Aging Training Institute 2020

MONDAY 3/23		TUESDAY 3/24
Primary location of Training Institute: University Settlement, 184 Eldridge Street, Speyer Hall (second floor)	WELCOME and REMARKS <i>Making the Case</i> Robin Glazer, Director, The Creative Center at University Settlement 9:15am - 10:30am	ROUNDTABLE 9:00am-9:30am
	PRESENTATION <i>Getting Old: The Aging Body, Mind and Soul</i> Rosanne Leipzig, MD, PhD, Vice Chair, Education, Icahn School of Medicine, Mount Sinai 10:30am-12:30pm	PRESENTATION <i>Engaging Alzheimer's: A New Perspective on Dementia</i> Amy E. Matthews, LLC Dementia Consultant 9:30-11:15am
	LUNCH 12:30pm-1:30pm	ART WORKSHOP <i>Inkblots: Imagining in the Moment</i> Margaret Peot, Author, Artist, Costume Painter 11:30 am- 1:15pm
	ART WORKSHOP <i>Finger Knitting: How to Teach (and Learn!) Something Really Hard and What Happens in the Process</i> Rebecca Kelly, Fiber Artist and Knitting Instructor 1:30pm-3pm	LUNCH and Learn <i>Lifetime Arts: Fostering Lifelong Learning</i> Annie Montgomery, Director of Education, Lifetime Arts 1:30pm-2:30pm
	PRESENTATION and Panel Discussion <i>Hospital Artists-In-Residence: What Does it Take to Craft this Work?</i> Creative Center Hospital Artists-In-Residence and the healthcare staff they work with in a variety of settings 3pm-5pm AIRs Cibele Vieira, Wilhelmina Grant, Rebecca Kelly, Carmen Rios, Desi Minchillo, and hospital staff members	PRESENTATION and Workshop <i>StoryCorps: Memory Loss Initiative and the Legacy Project</i> Maura Johnson, Program Specialist, StoryCorps Community Training 3:00-4:30 PM

WEDNESDAY 3/25	THURSDAY 3/26	FRIDAY 3/27
	ROUNDTABLE 9:00am - 9:30am	ROUNDTABLE 9:00am -9:30am
FIELD TRIP <i>Arts&Minds: Museum experiences and their applications for people with dementia and their care partners</i> Carolyn Halpin-Healy, Executive Director Nellie Escalante, Program Coordinator El Museo del Barrio 1230 Fifth Avenue at 104th Street 9:30AM - 12:00PM	PRESENTATION and Film <i>Saving Older Artist Legacies</i> Joan Jeffri, Director/Founder Research Center for Arts and Culture at the Actors Fund 9:30am-10:45am	PRESENTATION and ART WORKSHOP <i>Opening Minds Through Art (OMA): The power of intergenerational art programming</i> Elizabeth Lokon, PhD, Founder and Director Opening Minds Through Art (OMA) Scripps Gerontology Center, Miami University Brad Simcock, volunteer, OMA 9:30am - 12:00pm
LUNCH and discussion lunch at El Museo del Barrio) 12pm - 1:00pm	OLDER ARTIST STUDIO VISITS Interviewing older professional artists in their homes and studios about their lives and their artwork Various locations across NYC 11:00am -3:00pm (Lunch on your own)	LUNCH 12pm-1pm
	Reporting on studio visits and High Tea University Settlement/Speyer Hall 3:15-4:30	PRESENTATION and Workshop <i>The Memory Project: Storytelling through visual art, theater and puppetry</i> Spica Wobbe and Karen Oughtred 1:30-3:00PM
PRESENTATION: <i>Su Casa NYC: Artmaking in senior centers, Best Practice Symposium</i> 3:00pm-5:00pm Su Casa Artists-In-Residence Zach Seeger, Jade Lam, Janis Lewin, Marty Correia		WRAP-UP and Good-byes!