The Creative Center

Training Institute for Artists and Administrators in Arts-In-Healthcare and Creative Aging

Monday, March 23 through Friday, March 27, 2020

This week-long training, funded by the National Endowment for the Arts and the NYC Department of Cultural Affairs, will focus on the role of the arts in healthcare and creative aging, providing theoretical and didactic approaches to implementing and sustaining high-quality arts programming in a variety of settings serving older adults and people living with illness across the aging spectrum. Artists, arts educators and administrators, long-term care staff, senior and community center workers, healthcare administration and medical staff will be given everything they need to create "best practice" arts programming in a wide variety of settings serving people living with illness as well as older adults. Founded in 1994, The Creative Center at University Settlement has been training professionals from across the US since 2002 to replicate our model using the unique approaches featured in our book, *Artists in Residence: The Creative Center’s Approach to Arts in Healthcare*.

Presentations, workshops and site visits, led by national leaders in the field, will include:

- Dementia: Making Moments Matter
- StoryCorps: Memory Loss Initiative and Legacy Project
- Healthcare Artists-In-Residence: How to Make it Work!
- Older Professional Artists: A Model for an Aging Society
- Lifetime Arts: Arts Education for Older Adults
- Opening Minds Through Art: an intergenerational program
- Arts&Minds: Museum Programming for People Living with Dementia and Their Partners

For online application, click here or visit our homepage, [http://www.thecreativecenter.org/tcc/?](http://www.thecreativecenter.org/tcc/), or email info@thecreativecenter.org. Applications must be received by Friday, December 20, 2019. Applicants will be notified by Friday, January 31, 2020.

Fees: $350 per selected trainee, $250 for NYC residents. Lunch and all supplies provided. Several scholarships funded by the Laurie M. Tisch Illumination Fund available. People of color encouraged to apply. Lodging and transportation to and from NYC not included.

For information, please call 646-465-5313 or info@thecreativecenter.org

Support for The Creative Center Training Institute for Artists and Administrators in Healthcare and Creative Aging comes from the National Endowment for the Arts and the NYC Department of Cultural Affairs.
# The Creative Center Arts-In-Healthcare and Creative Aging Training Institute 2020

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<th>MONDAY 3/23</th>
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<td><strong>Primary location of Training Institute:</strong> University Settlement, 184 Eldridge Street, Speyer Hall (second floor)</td>
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| **WELCOME and REMARKS**  
*Making the Case*  
Robin Glazer, Director, The Creative Center at University Settlement  
9:15am - 10:30am | **ROUNDTABLE**  
9:00am-9:30am |
| **PRESENTATION**  
*Getting Old: The Aging Body, Mind and Soul*  
Rosanne Leipzig, MD, PhD, Vice Chair, Education, Icahn School of Medicine, Mount Sinai  
10:30am-12:30pm | **PRESENTATION**  
*Engaging Alzheimer’s: A New Perspective on Dementia*  
Amy E. Matthews, LLC Dementia Consultant  
9:30-11:15am |
| **LUNCH**  
12:30pm-1:30pm | **ART WORKSHOP**  
*Inkblots: Imagining in the Moment*  
Margaret Peot, Author, Artist, Costume Painter  
11:30 am- 1:15pm |
| **ART WORKSHOP**  
*Finger Knitting: How to Teach (and Learn!) Something Really Hard and What Happens in the Process*  
Rebecca Kelly, Fiber Artist and Knitting Instructor  
1:30pm-3pm | **LUNCHand Learn**  
*Lifetime Arts: Fostering Lifelong Learning*  
Annie Montgomery, Director of Education, Lifetime Arts  
1:30pm-2:30pm |
| **PRESENTATION and Panel Discussion**  
*Hospital Artists-In-Residence: What Does it Take to Craft this Work?*  
Creative Center Hospital Artists-In-Residence and the healthcare staff they work with in a variety of settings  
3pm-5pm  
AIRs Cibele Vieira, Wilhelmina Grant, Rebecca Kelly, Carmen Rios, Desi Minchillo, and hospital staff members | **PRESENTATION and Workshop**  
*StoryCorps: Memory Loss Initiative and the Legacy Project*  
Maura Johnson, Program Specialist, StoryCorps Community Training  
3:00-4:30 PM |
| WEDNESDAY  
3/25 | THURSDAY  
3/26 | FRIDAY  
3/27 |
|---|---|---|
| **FIELD TRIP**  
*Arts&Minds: Museum experiences and their applications for people with dementia and their care partners*  
Carolyn Halpin-Healy, Executive Director  
Nellie Escalante, Program Coordinator  
El Museo del Barrio  
1230 Fifth Avenue at 104th Street  
9:30AM - 12:00PM | **PRESENTATION and Film**  
*Saving Older Artist Legacies*  
Joan Jeffri, Director/Founder  
Research Center for Arts and Culture at the Actors Fund  
9:30am-10:45am | **PRESENTATION and ART WORKSHOP**  
*The power of intergenerational art programming*  
Elizabeth Lokon, PhD, Founder and Director  
Opening Minds Through Art (OMA)  
Scripps Gerontology Center, Miami University  
Brad Simcock, volunteer, OMA  
9:30am - 12:00pm |
| **LUNCH and discussion**  
lunch at El Museo del Barrio)  
12pm - 1:00pm | **OLDER ARTIST STUDIO VISITS**  
Interviewing older professional artists in their homes and studios about their lives and their artwork  
Various locations across NYC  
11:00am - 3:00pm  
(Lunch on your own) | **LUNCH**  
12pm-1pm |
| **REPORTING on studio visits and High Tea**  
University Settlement/Speyer Hall  
3:15-4:30 | **PRESENTATION and Workshop**  
*The Memory Project: Storytelling through visual art, theater and puppetry*  
Spica Wobbe and Karen Oughtred  
1:30-3:00PM | **WRAP-UP and Good-byes!** |
| **PRESENTATION:**  
*Su Casa NYC: Artmaking in senior centers, Best Practice Symposium*  
3:00pm-5:00pm  
Su Casa Artists-In-Residence Zach Seeger, Jade Lam, Janis Lewin, Marty Correia |